

From: "Soul Food"
A Song for Mama

by

KENNETH "BABYFACE" EDMONDS

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From the Fox 2000 Motion Picture "SOUL FOOD"
A SONG FOR MAMA

Words and Music by
BABYFACE

Slowly ♩ = 76



The first system of music features a guitar staff with a whole rest and a piano accompaniment. The piano part consists of a treble clef staff with a melody starting on a dotted quarter note, followed by eighth notes, and a bass clef staff with a bass line of dotted quarter notes. The dynamic marking *mf* is present.



The second system continues the musical notation with guitar chords and piano accompaniment. The piano part features a treble clef staff with a melody and a bass clef staff with a bass line. The dynamic marking *mf* is present.



The third system concludes the musical notation with guitar chords and piano accompaniment. The piano part features a treble clef staff with a melody and a bass clef staff with a bass line. The dynamic marking *mf* is present.

D(9)



A



G



1. You taught me ev - 'ry-thing, and ev-'ry - thing you've giv - en me, I al-ways keep it in - side.
 2. You're al - ways down for me, have al-ways been a - round for me, e - ven when I was bad.

D(9)



A



G(9)



A



You're the driv - ing force in my life. ____
 You'd show me right from my wrong. ____

D(9)



A



G



There is - n't an - y-thing or an - y-one that I could be, and it just would-n't feel __ right
 And you took up for me when ev-'ry-one was down-ing me, you al-ways did un - der-stand.

D(9)



A



G



A



if I did - n't have __ you by my side. ____ You were
 You gave me _ strength to go on. ____ There were so

Em



D



A/C#



there for me _ to love and care for me _ when skies were gray. When-ev - er
 man - y times, _ look-ing back, when I _ was so a - fraid. And then you'd

Em



D



A/C#



I was down, _ you were al - ways there _ to com - fort me. _ And no one
 come to me _ and say I could _ face an - y - thing. _ And no one

Em



D



A/C#



else can be _ what you have been to me. _ You will al - ways be, you _ will
 else could do _ what you have done for me. _ You will al - ways be, you _ will


D



C9



al - ways be _ the girl _ in my life _ for all times. _ }
 al - ways be _ the girl _ in my life _ for all times. _ }

4  Chorus:

D



A/C#



Ma - ma, _____ ma - ma, you know I love you, _____

F#7



Bm



D/A



ooh, you know I love you, ma - ma. _____ Ma - ma, you're the queen of my heart. _

Gmaj7



F#7sus



F#7



Bm




Your love is like tears from the stars. _____

D







Gmaj7

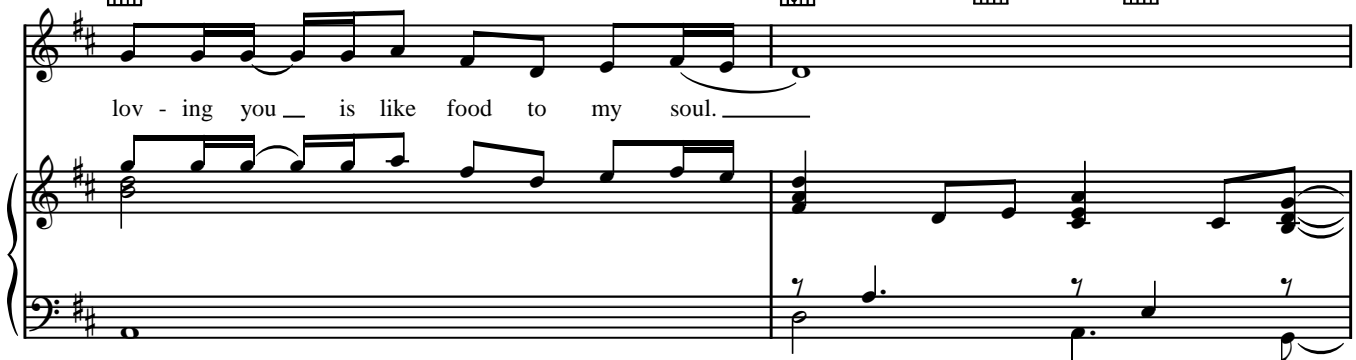


To Coda 




Ma - ma, I just want you to know, _____


1.

Em7/A  D(9)  A  G 







lov - ing you _ is like food to my soul. _____

D(9)  A  G(9) 





2.


Em7/A  F#7/A#  Bm 



lov - ing you _ is like food to my soul. _____

Bridge:

Am7  Gmaj7 



Nev - er gon - na go a day with - out you. _____

D/F#



Em7



Em7/A



D.S. al Coda

Fills me up — just think-ing a - bout — you. — I'll nev - er go a day with-out my

Coda

Em7/A



lov - ing you — is like food to my soul. — Lov - ing you — is like food to my

D(9)



A



G(9)



D(9)



A



G(9)



soul. —

freely

D(9)



You are the food — to my soul.