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From BIG FISH

BE THE HERO

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:45

Arranged by
MARK BRYMER

Music and Lyrics by
ANDREW LIPPA

Moderately (♩ = ca. 92)

Soprano
Alto

Baritone

Piano

Moderately (♩ = ca. 92)

mp

E♭5 Absus/E♭ Cm/E♭ Absus/E♭ E♭5 Absus/E♭ Cm/E♭ Absus/E♭

5

unis. mp

What if I told you you could change the world with just one thought?

mp

E♭ Absus/E♭ Cm/E♭ Absus/E♭

5

*Available separately: SATB (00264424), SAB (00264425),
2-Part (00264426), ShowTrax CD (00264428)

Combo Parts available as a digital download (00264427)

(fl, tpt 1-2, asx, tbn, btrn, syn, gtr, b, dm)

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PHOTOCOPY



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What if I told you you could be a king?

E \flat *A \flat sus/*E \flat* *B \flat sus* *B \flat**

7

An - y - thing you de - si - red boy, an - y - thing on a plate,

E \flat 5 *A \flat sus/*E \flat* *Cm/*E \flat* *A \flat sus/*E \flat****

9

all with - in your pow - er to cre - ate. I know
ah, to cre - ate. I know

C \flat 9 *B \flat sus* *B \flat*

11

13 some-where in the dark-ness there's a sto-ry meant_ for me_

oo, oo, where I

Abmaj7 Bb9/Ab Gm7 Cm(add9)

13

I know

al-ways know_ ex - act - ly_ what to say. I know

Fm7 Ab/Bb Db/Eb Eb9

15

some-where some sur-pris - ing end - ing waits for me_ to tell it my own

oo, oo, tell it my own

Abmaj7 Bb9/Ab Gm7 Cm9

17

With Optimism (♩ = ca. 116)

way. *f*

way. *f* Be the he -

With Optimism (♩ = ca. 116)

Fm7(add4) *Bb7sus* *Bb9sus* *f*

19

21

- ro of your sto - ry if you can. Be the cham -

Eb5 *Ab5* *Eb* *sim.*

21

- pion in the fight, not just the man. Don't de-pend -

Eb5 *Ab5* *Gsus* *G*

23

— on oth - er peo - ple to put pa - per next_ to pen._ Be the he -

25 Cm Ebmaj7/Bb F7/A

- ro of your sto - ry, boy, _ and then you can

27 Eb/Bb Ab5/Bb C7sus C7

rise to be_ the he - ro once_ a - gain._ Ev - 'ry

29 Db Ab(add2) Eb5 Absus Eb7sus

32

unis.

tale that you in-vent_ can be_ a life that you_ make real, _ where each

32

Abmaj7 Bb9/Ab Gm Cm9

char - ac - ter_ you meet be-comes_ your friend. _ You don't

34

Fm7 Bb9sus Eb9sus Eb9 Eb7/G

unis.

need to be a nov - el-ist to make be-lieve_ what's wait-ing 'round the

36

Abmaj7 Bb9/Ab Gm Cm

bend! *ff* *f* Be the he -

38 *Fm9* *ff* *Bb9*

40 - ro of your sto - ry 'til it's done. Why go

40 *Eb5* *Ab5* *Eb* *sim.*

prom - e - nade when you were born to run? If you

42 *Eb5* *Ab5* *Gsus* *G*

sub. mp unis. *sub. mp*

cresc. poco a poco

un - der-stand__ this prem - ise you will nev - er be__ a - lone. __ You can

cresc. poco a poco

Cm Cm/Bb Cm6/A

sub. mp cresc. poco a poco

44

unis. ff

con - quer ev - 'ry chal - lenge, you can face each step - ping stone. __ Be the he -

ff

Cm Cm/Bb Cm6/A F/A F

mf

46

Female or Male (8vb) Solo f

I know

- ro of your sto - ry... __

Eb/Bb Bb7sus Dm9/C Bbmaj7/C

ff *f*

48

50

some - where in the fu - ture there's ad - ven - ture waits for me, — filled with

mf hoh, *mf* oh,

50

B♭maj7 C9/B♭ Am7 Dm9

mys - ter - y — and peo - ple I — can love I know

hoo, I can love.

Gm7 C9sus F9sus F9

52

out there on the road__ of life,__ I'll live the sto - ry I've been dream - ing of. __

hoh, oh,

Bbmaj7 C9/Bb Am7 Dm9

54

end Solo

unis. *f* *cresc.* *ff* unis.

live the sto - ry I've been dream - ing of. Be the he -

f *cresc.* *ff*

Gm9 C9sus Gm7 C9

cresc. *ff*

56

58

- ro ev - 'ry time you get the chance. — If the mu -

58

F B♭ Dm C/E

- sic stops, con - tin - ue with the dance. — On a wing -

60

F Asus A A/C#

cresc. poco a poco

— or on a prayer_ you get there on - ly with_ your voice. — Be at - ten -

cresc. poco a poco

oo, *p*

Dm Dm/C Dm/B G9/B

p cresc. poco a poco

62

- tive, be in - ven - tive, be the first — one to re-joyce. — With a *unis.*

Dm Dm/C Dm/B G9/B

64

ff sto - ry in — your heart — you won't need an - y oth - er choice. —

ff

Dm Dm/C G/B

66

69

You're a he - ro, fight - ing drag - ons, win - ning

G G6 G7 F/C Bb/C

68

unis.

wars. Be the he - ro and the

Dsus D Gm7

fff world will soon be yours!

fff

F/C Db7/C Bbmaj7/C C7sus F Bbmaj7

72

Yeah!

Gb/Db Ab/Cb Gb/Cb Ab/Cb Db/A Eb/A E/G F#/G Eb/Gb F

75