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RECORDED BY SARA BAREILLES

# BRAVE

For 2-Part\* and Piano

Duration: ca. 3:15

Arranged by  
AUDREY SNYDER

Words and Music by  
SARA BAREILLES and JACK ANTONOFF

Pop, with conviction (♩ = ca. 92)

N.C.

Piano

or you can — start — speak - ing up. —

**E<sup>b</sup>** **F**

7

9 End  
opt. Solo **Pt. I** *unis.*  
***mf*** **Pt. II**

Noth-in's gon-na hurt you — the way that words do — when they — set-tle 'neath your skin, —

**B<sup>b</sup>**

9

— kept on the in - side — and no sun - light. Some-times a shad-ow

**Gm**

11

wins. But I won - der what would hap - pen if you

**E<sup>b</sup>** **F**

13

4

**Pt. I** *f*

say what you wan-na say and let the words fall out hon-est-ly.

**Pt. II** *f*

say what you wan-na say and let the words fall out hon-est-ly.

*f*

B<sup>b</sup> Gm E<sup>b</sup>

15

I wan - na see you be brave \_\_\_\_\_ with what you wan - na say

I wan - na see you be brave \_\_\_\_\_ with what you wan - na say

F B<sup>b</sup>

18

and let the words fall out hon - est - ly.

and let the words fall out hon - est - ly.

Gm E<sup>b</sup>

20

23 *mf*

I wan - na see you be brave. I just wan - na see you, I

I wan - na see you be brave. I just wan - na see you, I

F B<sup>b</sup> *mf*

22

just wan - na see you, — I just wan - na see you, —

just wan - na see you, I just wan - na see you, —

E<sup>b</sup> Gm

24

I wan - na see you be brave. I just wan - na see you, I

I wan - na see you be brave. I just wan - na see you, I

F B<sup>b</sup>

26

To Coda (p. 11)  $\Phi$ 

just wan - na see you, I just wan - na see you, \_\_\_\_\_

just wan - na see you, I just wan - na see you, \_\_\_\_\_

E $\flat$  Gm To Coda (p. 11)  $\Phi$

28

I wan - na see you be brave. \_\_\_\_\_

I wan - na see you be brave. \_\_\_\_\_

F

30

32

Solo or unison  
*mf*

Ev-'ry-bod-y's been there, ev-'ry-bod-y's been stared down by the en - e - my. \_\_\_\_\_

B $\flat$

32

34

Fall-en for the fear and done some dis-ap - pear - in', bow down to the might-y.

Gm

End  
opt.  
Solo

This system contains measures 34 and 35. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a single bass note in the left hand. A fermata is placed over the final bass note of measure 35.

36

Don't — run, just stop hold - in' your tongue.

E<sup>b</sup> F

This system contains measures 36 and 37. The vocal line continues the melody. The piano accompaniment maintains the eighth-note chordal pattern. A fermata is placed over the final bass note of measure 37.

38

*All mf*

May - be there's a way out of the cage where you live.

*All mf*

May - be there's a way out of the cage where you live.

B<sup>b</sup>

This system contains measures 38 and 39. The vocal line continues the melody. The piano accompaniment maintains the eighth-note chordal pattern. A fermata is placed over the final bass note of measure 39.

May - be one of these days you can let the light

40

in and show me how big your brave is.

42

Say what you wan - na say and let the words fall

44

out hon - est - ly. I wan - na see you be brave —

out hon - est - ly. I wan - na see you be brave —

E<sup>b</sup> F

46

Detailed description: This system contains measures 46 and 47. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'out hon - est - ly. I wan - na see you be brave —'. The piano part has a treble and bass staff. Chords E<sup>b</sup> and F are indicated above the treble staff. Measure 46 is marked with a '46' at the bottom left.

— with what you wan - na say and let the words fall

— with what you wan - na say and let the words fall

B<sup>b</sup> Gm

48

Detailed description: This system contains measures 48 and 49. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: '— with what you wan - na say and let the words fall'. The piano part has a treble and bass staff. Chords B<sup>b</sup> and Gm are indicated above the treble staff. Measure 48 is marked with a '48' at the bottom left.

out hon - est - ly. I wan - na see you be brave. —

out hon - est - ly. I wan - na see you be brave. —

E<sup>b</sup> F

50

Detailed description: This system contains measures 50 and 51. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'out hon - est - ly. I wan - na see you be brave. —'. The piano part has a treble and bass staff. Chords E<sup>b</sup> and F are indicated above the treble staff. Measure 50 is marked with a '50' at the bottom left.



52

*mf*

And since your his - to - ry of si - lence

*mf*

Gm B $\flat$

52

won't do you an - y good,

did you think it would?

B $\flat$ /D E $\flat$  B $\flat$ /D E $\flat$

54

Let your words be an - y - thing but emp - ty.

Let your words be an - y - thing but emp - ty.

Gm B $\flat$

56

D.S. al Coda (p. 4)  $\oplus$ 

*cresc.*

Why don't you tell them the truth? \_\_\_\_\_

*cresc.*

Why don't you tell them the truth? \_\_\_\_\_

*Fsus* *F* **D.S. al Coda (p. 4)  $\oplus$**

*cresc.*

58

$\oplus$  CODA 61

**Solo** *Opt. solo*

See you be brave. \_\_\_\_\_

**Pt. I** \*

See you be brave. I just wan - na see you, I

**Pt. II** \*

See you be brave. I just wan - na see you, I

$\oplus$  CODA 61

*F* *B $\flat$*

60

\*Sing cue notes if soloist is not used

just wan - na see you, I just wan - na see you, \_\_\_\_\_

just wan - na see you, I just wan - na see you, \_\_\_\_\_

E<sup>b</sup> Gm

62

This system contains the first three staves of the musical score. The top staff is a vocal line with a long melisma. The second and third staves are vocal lines with lyrics. The fourth staff is a piano accompaniment with chords and a bass line. The key signature is B-flat major (two flats). The system number 62 is at the bottom left.

1, 2 sing *ad lib.* on repeats 3

I wan-na see you be brave. — Brave.

Brave.

Brave.

1, 2 F 3 N.C.

64

This system contains the next three staves of the musical score. The top staff has a vocal line with a repeat sign and a melisma. The second and third staves are vocal lines with lyrics. The fourth staff is a piano accompaniment with chords and a bass line. The key signature is B-flat major (two flats). The system number 64 is at the bottom left.