



CAAM
CHORAL ARTS ALLIANCE OF MISSOURI
Emily Edgington Andrews | Artistic Director

UNITY
A BENEFIT CONCERT FOR
UNITED COMMUNITY SCHOOL HOUSE
CHILD DEVELOPMENT CENTER

to honor the life and teachings of Martin Luther King, Jr.

Celebrating 6 Years of Unity in the Community

7 p.m., Saturday, February 26, 2022

Missouri United Methodist Church • 204 S. Ninth St.

FEATURING

Columbia Community Gospel Choir, Columbia Kids Gospel Choir,
and Columbia Chorale

WITH SPECIAL GUESTS

Columbia College's The Jane Froman Singers
Nollie Moore, Conductor
and

Nathan Fratzke, Columbia Chorale Guest Conductor
Jordan Walker and LaMont Walker, Conductors

43RD SEASON

“Be a bush if you can’t be a tree. If you can’t be a highway, just be a trail. If you can’t be a sun, be a star. For it isn’t by size that you win or fail. Be the best of whatever you are.”

— Martin Luther King, Jr. in a message to Cleveland students (1967)

PROGRAM

COLUMBIA CHORALE

Nathan Fratzke, *Guest Conductor*

My God Is a Rock . . . Alice Parker (b. 1925)/Robert Shaw (1916–1999), arr.

Samuel Wright, *baritone*

*My God is a rock in a weary land,
Shelter in a time of storm.
And I know He is a rock in a weary land,
Shelter in a time of storm.*

*Stop and let me tell you 'bout the chapter one,
When the Lord God's work was just begun,
Stop and let me tell you 'bout the chapter two,
When the Lord God's written his Bible through,
Stop and let me tell you 'bout the chapter three,
When the Lord God died on Calvary.*

*Stop and let me tell you 'bout the chapter four,
When the Lord God visit'd among the poor,
Stop and let me tell you 'bout the chapter five,
When the Lord God brought the dead alive,
Stop and let me tell you 'bout the chapter six,
He went in Jerusalem and healed the sick.*

*Stop, let me tell you 'bout the chapter sev'n,
Died and ris'n and went to heav'n,
Stop, let me tell you 'bout the chapter eight,
John seein' Him standing at the golden gate,
Stop and let me tell you 'bout the chapter nine,
Lord God turned the water to wine,
Stop and let me tell you 'bout the chapter ten,
John says He's coming in the world again.*

Here's One William Grant Still (1895–1978), arr.

Rochara Knight, *mezzo-soprano*

*Talk about a Child that do love Jesus;
Here's One, Here's One
Talk about a Child done been Converted;
Here's One, Here's One*

COLUMBIA COMMUNITY GOSPEL CHOIR

LaMont Walker, *Conductor*

Trouble Don't Last Always Timothy Wright (1947–2009)

Damian Dean, *tenor*

*I'm so glad troubles don't last always. All your burdens,
I'm so glad troubles don't last always. I know the Lord will bear (bear)*

*May not come when you want Him, Weeping may endure for a night,
but He's on time (on time). keep the faith it will be alright.*

*In times of trouble, I find Him to be Weeping may endure for a night,
a friend of mine (of mine). keep the faith it will be alright, right.*

*When storm clouds rise in your life, Troubles don't last always.
He'll be there (be there) No, no, no, no, it won't last always.*

All in His Hands V. Michael McKay (b. 1952)

*All in His hands, This and that,
I put it all in His hands. I put it all in His hands,
All of my burdens, He can handle it that's a fact,
problems if I have a question; I put it all in His hands.*

*Chorus No matter how great or small,
I put it all, He's the Master of them all.*

I put it all in His hands. Chorus

*Whatever the problem,
I put it all in His hands.
I know that He can solve them,
I put it all in His hands.*

SPECIAL GUESTS:
COLUMBIA COLLEGE'S THE JANE FROMAN SINGERS

Nollie Moore, *Conductor*

Gospel Mass **Robert Ray (b. 1946)**

Derrick Enyard, Rochara Knight, *soloists*

Audra Sergel, *collaborative pianist*; Isaac Foley, *bass*; Christopher Fusco, *drums*

I. Kyrie – Lord Have Mercy

*In the name of the Father,
in the name of the Son,
in the name of the Holy Spirit,
the Blessed Three in One.*

Oh Lord have mercy.

Kyrie eleison.

Oh Lord have mercy on me.

Send us a Savior, set my soul free.

Give us your word and teach us to pray.

I want to praise and serve You always.

Lord God of Abraham,

Isaac, and Jacob look down, have mercy upon us.

Oh Christ have mercy.

Christe eleison.

Oh Christ have mercy on me.

Send us Your comfort, grant us Your peace.

You are the way, the truth, and the light.

I love you more each day and each night.

Jesus the Rock of salvation,

the Light of the world,

have mercy upon us.

II. Gloria — Glory to God in the Highest

Glory to God in the highest, peace to all men of good will.

We Praise Thee, we bless Thee, we adore Thee, we glorify Thee

We give thanks to Thee for Thy great glory.

Lord God, King of heav'n, Father, Almighty One.

Glory be to Jesus Christ, Lamb of God, the Father's only Son.

Thou who takes away all the sins of the world, have mercy on us.

Thou who takes away all the sins of the world, receive our prayers.

*Thou who sits at the right hand of God the Father Almighty in heav'n, have
mercy on us.*

Only Thou art holy, only Thou art the Lord.

Only Thou are holy, only Thou are most high.

We come to praise Your name today, we want to serve You in ev'ry way.

Let the loud hosannas ring, shouting the praises to God our King.

*In the name of the Father, in the name of the Son, in the name of the Holy
Ghost. The Blessed Three in One. Oh, Amen.*

III. Credo — I Believe in God

I believe in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ, His only Son our Lord.

Who was conceived by the Holy Ghost.

Born of the Virgin Mary, suffer'd under Pontius Pilate, crucified, died, and was buried.

He descended into hell. On the third day, He arose.

He ascended to heaven, from death He was set free

Now He sits at the right hand and He's waitin' for you and me.

He will judge all the world.

He will judge you and me.

I believe in the Holy Spirit and the Holy catholic church.

I believe Lord in one baptism for the remission of sin and rebirth.

I believe in the resurrection and the communion of saints in this world.

I believe when my life is over, I'm going home just to live with my God.

I believe in God and in the Holy Ghost, I believe, I believe in God.

IV. Acclamation — Hallelujah, Praise the Lord

Hallelujah.

Let us praise the Lord.

Praise Him with stringed instruments.

Praise Him with dance.

Praise Him on the psalt'ry and harp.

Everything that has breath ought to praise Him.

V. Sanctus — Holy, Holy Lord God of Hosts

Holy, holy Lord God of hosts.

Hosanna be to Thee in the highest.

Who gave me victory.

There was a man sittin' by the roadside; he was blind; he could not see.

*Then the Master of the earth and skies touch'd his eyes and he looked
around sayin':*

Holy, holy Lord God of hosts.

Hosanna be to Thee in the highest.

Who gave me victory.

Another man lay by a poolside; thirty-eight years with his infirmity.

Then the Lord troubled the water; the man arose and he jump'd for joy sayin':

Holy, holy Lord God of hosts.

Hosanna be to Thee in the highest.

Who gave me victory.

Blessed is he who comes in the name of the Lord,

we will always sing, always sing Thy praise, sing Thy praise.

*Hosanna in the highest. Sing hosanna in the highest.
Like the blind man and the lame man, I was lost, living in sin.
Then I opened up my heart one day, I let the Savior in. Now I shout saying:
Holy, Holy Lord God of hosts. Hosanna be to Thee who gave me victory.
Holy, holy Lord Jesus. Holy!*

VI. **Agnus Dei — Lamb of God**
*Lamb of God who takes away the sins of the world,
have mercy on us.
For You came to die for me, suffered, bled,
and died, died on Calvary.
In your word You showed us how, we are trying Lord,
hear our pray'r right now.
Lamb of God who takes away the sins of the world,
grant us Thy peace. Amen.*

COLUMBIA KIDS GOSPEL CHOIR

Jordan Walker, Conductor

Give Us Hope Jim Papoulis (b. 1961)

*Listen to the sound of my voice
Can you feel the beat of my heart?
Listen to the questions I have
Listen to me*

*It's all very simple, to see what we need
Give us hope, my voice is calling
Can you see? Look in my eyes
Can you feel? My hand is reaching
Give us hope and we'll show you the way*

*Listen to the sound of my voice
Can you feel the beat of my heart?
Listen to the questions I have
Listen to me*

*We are the future, help us believe
Give us hope, my voice is calling
Can you see? Look in my eyes
Can you feel? My hand is reaching
Give us hope and we'll show you the way*

*Take my hand, now look in my eyes
Tell me what you see
Give us hope, my voice is calling*

*Can you see? Look in my eyes
Can you feel? My hand is reaching
Give us hope and we'll show you the way*

*Give us hope, my voice is calling
Can you see? Look in my eyes
Can you feel? My hand is reaching
Give us hope and we'll show you the way
Show you the way*

Lift Every Voice and Sing J. Rosamond Johnson (1873–1954)

*Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on till victory is won.
— James Weldon Johnson (1871–1938)*

(Audience join on the return of the first verse)

COMBINED CHOIRS

He Has Done Marvelous Things Traditional

*He has done marvelous things
Praise the Lord*

For Your Good Kevin Lemons (b. 1978)

Karita Moss, mezzo-soprano

*Test and trials
Tried to take you out
Disappointments
Left you in a drought*

*Gonna work for your good
For your good*

*But I have good news from glory
This is not the end of the story
It's gonna work
For your good
It's gonna work*

He Never Failed Me Yet**Robert Ray**

LaMont Walker, tenor

*I will sing of God's mercy
Every day, every hour
He gives me power.
I will sing and give thanks to Thee
For all the dangers, toils and snares
That He has brought me out.
He is my God and I'll serve Him
[soloist] No matter what the test
Trust and never doubt
Jesus will surely bring you out
He never failed me yet.*

*I know God is able to deliver
In times of storm
And I know that He'll keep you safe
From all earthly harm.
One day when my weary soul is at rest
I'm going home to be forever blessed*

*Trust and never doubt
Jesus will surely bring you out
He never failed me yet.
Refrain*

*Didn't my God deliver
Moses from King Pharaoh?
And didn't He cool the fiery furnace
For Shadrach, Meshach, and
Abednego?
When I think of what my God can do
He delivered Daniel
I know He will deliver you.*

*Trust and never doubt
Jesus will surely bring you out
He never failed me yet.*

*Refrain
He never failed me
He never failed me
Yet*

*Trust and never doubt
Jesus will surely bring you out
He never failed me yet*

UNITY BENEFICIARY 2022

United Community School House



United Community School House (UCSH), a branch of United Community Builders, provides child development programming for pre-kindergarten to fifth grade students. UCSH uses the HighScope curriculum which “emphasizes ‘active participatory learning.’ Active learning means students have direct, hands-on experiences with people, objects, events, and ideas” (<https://highscope.org/faq>). UCSH offers full and half-day sessions Monday through Friday 7 am to 5:30 pm, including a before and after school program. The curriculum provides a sequence of learning objectives that prepare each child for kindergarten readiness. In addition, UCSH provides elementary school participants with homework assistance, fun physical activities, and instructional learning in math, reading, and science. As soon as the kitchen is fully renovated, students will also participate in cooking classes, teaching them basic life skills. It is UCSH’s goal to develop a love of learning in each child and to provide the foundations for their future academic success.

United Community Builders (UCB) is a nonprofit faith-based organization that primarily serves the Boone County and Central Missouri region. Founded in 2009, UCB’s mission is to build and release capable people through community-wide programs that focus on education, mentorships, job-readiness training and the performing arts. By building the confidence, the gifts and the talents of members to be used in their own community, UCB helps individuals access the power needed to transform their mindsets and behaviors and achieve their own life goals. UCB accomplishes its mission to meet the needs of the community through several initiatives: Community Meal (free, professionally catered, and nutritious meals), Focus on Fatherhood (Fatherhood Initiative Project), Club Kid Connect Youth Academy (summer youth programming), United Community School House (child development center), Transformation (job readiness training program) and Weekend With The Boys (a mentoring program for young males). In eleven years, UCB has provided services to nearly 3,800 people. For more information, visit ucbuilders.org.

PERSONNEL



**EMILY EDGINGTON ANDREWS,
CAAM Artistic Director**

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development.

Emily is a third-year Ph.D. candidate in music education at the University of Missouri, where she conducts the MU Women's Choir, co-conducts Concert Chorale, and teaches various courses in music. In addition to her work at MU, she is the Artistic Director and a Conductor for Choral Arts Alliance of Missouri, an organization that offers exceptional choral experiences accessible to everyone from youth

to adults. She serves as the Assistant Conductor for the professional chamber vocal ensemble, Prometheus: An American Vocal Consort. Emily is in her thirteenth year as one of the vocal music teachers at Columbia Independent School, the city's only non-sectarian college preparatory campus, conducting two of the six ensembles for students in grades 4–12. Additionally, this year marks her fifteenth as conductor at the historic Sacred Heart Catholic Church in Columbia, MO.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association and the National Association for Music Education. She received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.).



**DERRICK ENYARD,
Drummer**

Derrick Enyard is a local musician and private instructor currently living in Moberly, MO with his wife and three children. Originally from Fayette, MO, he started singing in church at the age of four and playing drums at nine. His all-time favorite inspirations are LaMont Walker, Steve Jordan, and Al Green for his stage presence and charisma. Derrick can be heard on Audra Sergel's album, *Forgotten Songs*, and Robin Anderson's album, *In All Degrees*. Derrick can be seen performing in Columbia and surrounding

areas. Outside of music, Derrick enjoys teaching private lessons, playing sports, kayaking, painting, and drawing portraits.

**AMANDA FURTICK,
Columbia Kids Gospel Choir Pianist**

Amanda Furtick is a University of Missouri graduate, where she studied Vocal Music Education with a concentration in piano. As an undergraduate, she was heavily involved in several collegiate choirs and operas, accompanied the MU Women's Choir and several vocalists, and taught private piano/voice lessons to students in grades K–12.

She is currently the choir director at North Callaway Middle School and High School and contemporary worship leader at Community United Methodist Church. In addition to teaching and accompanying, Amanda has also vocally directed with TRYPS, a local theatre troupe, and has enjoyed various performing opportunities as a soprano, such as the Southside Philharmonic Orchestra's early baroque program and the Bach Collegium Choir.

As someone who developed her passion for music in early middle school, Amanda is an advocate for using music as an outlet and safe space during a time when students are figuring out who they are.



NATHAN FRATZKE,
Guest Conductor

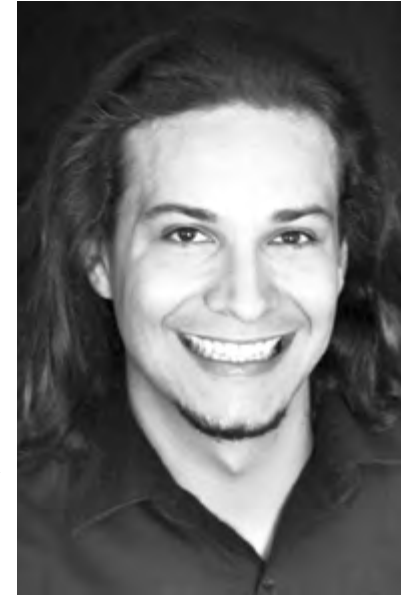
A native of Wilton, Iowa, Nathan Fratzke is currently pursuing a Doctor of Musical Arts degree in Choral Music at the USC Thornton School of Music, where he has served as Teaching Assistant and Assistant Conductor for both the USC Chamber Singers and USC Concert Choir, as well as Winter Gala Coordinator and Editor for the department newsletter. In addition to his work at USC Thornton, Nathan serves as the director of the choir and contemporary instrumental ensemble at First Unitarian Church of Los Angeles, as well as assistant conductor/pianist for the Los Angeles Zimriyah Chorale, an auditioned ensemble specializing in the performance of Jewish choral music. Prior to his arrival at USC Thornton, Nathan was active as a conductor in Columbia, Missouri, where he also earned a Master of Music degree in Choral Conducting at the University of Missouri. While at MU, he taught courses in music theory and directed the Mizzou Men's Glee, MU Summer Singers, Concert Chorale, and University Philharmonic, while also working with the University Singers. Outside of his work at the university, Nathan served as assistant conductor of the Columbia Chorale, conductor of the Columbia Chamber Choir, and Director of Music at Calvary Episcopal Church, where he conducted an adult choir, children's choir, and handbell choir. He completed his undergraduate studies at Wartburg College, where he earned a Bachelor of Arts degree in Music. In addition to his work as a classical musician, Nathan works as a pianist, guitarist, and freelance artist in the Los Angeles area.



ANTHONY HERNANDEZ,
Columbia Chorale Pianist

Anthony Hernandez is a collaborative pianist, organist, composer and teacher who earned his Bachelor of Music in Music Composition from the University of Missouri-Columbia in 2009.

He has worked as music director, rehearsal accompanist, assistant music director and/or pit keyboardist for over 20 musical productions, including *Jesus Christ Superstar*, *Into the Woods*, and *The Wizard of Oz*, with numerous production companies, including Lyceum Arrow Rock Theatre, University of Missouri Theatre Department, Columbia Entertainment Company, and PACE Children's Theatre, among others. He has performed extensively as a collaborative and solo pianist throughout Missouri, the Midwest, southern California, and in Brasília, Brazil. As a composer, he premiered orchestral works with the Columbia Civic Orchestra and the 9th Street Philharmonic Orchestra and continues to compose new works, including a piano concerto at the Strange New Worlds Part Four exhibition at Talking Horse Productions.



Hernandez was accompanist for the Quorus (Columbia's premier LGBTQQA-Z community chorus) since its founding in November 2016 and regular on-staff collaborative pianist for Stephens College of the Performing Arts and Columbia College of Missouri. He was ballet accompanist with Columbia Performing Arts Center, playing for their summer intensive programs 2015 to 2018. He served as pianist and organist at First Church of Christ, Scientist of Columbia 2012 to 2018 and at Missouri United Methodist Church for 11 years. Hernandez also has maintained a full piano studio, teaching students of all ages in all styles of music from pop and rock to classical, musical theatre, and jazz.

In the summer of 2018, Hernandez moved to Los Angeles, CA, where he was piano and beginning violin instructor at Sunset Learning Studio in Manhattan Beach. He provided service music for the Twentieth Church of Christ, Scientist in Venice on Sunday mornings and was piano accompanist for the Culver City Middle School choirs, and was a regular ballet pianist at the Pasadena Dance Theatre. Due to the global pandemic, he returned to St. Louis, where he taught lessons virtually and has also returned to his alma mater to pursue graduate studies in Collaborative Piano.

**WILL LYONS,
Gospel Choir Keyboardist**

Will Lyons is a St. Louis native but has spent over 10 years in Columbia, Missouri serving his community both physically, as a local firefighter in Columbia for four years, and spiritually, as a musician and preacher among many churches and organizations. Lyons is an accomplished musician, being able to play a wide variety of instruments, who currently plays drums for Community United Methodist Church as well as the organ and piano for Log Providence Missionary Baptist Church. Lyons is the present Music Director for Mt. Carmel Missionary Baptist District and has notably recorded tracks with the University of Missouri Concert Jazz Band. Will Lyons takes great pride in serving his community while in tandem with serving God.



**NOLLIE MOORE,
The Jane Froman Singers Conductor**

Nollie Moore is the director of the Music Program and an instructor of voice at Columbia College in Columbia, MO, where he directs the highly selective campus chamber choir, the Jane Froman Singers, as well as the newly formed campus show choir.

He is the faculty advisor to the college A Cappella Society and the campus drama club, The Elysium Players. His singers can be heard on two professional compact disc recordings: *Simply American*, a compilation of performances from the group's many

international tours, and *Peace*, a full-length disc containing several of the works performed by the group at the annual home campus Holiday Lighting Festival. Concert tours have taken members to New York City's Carnegie Hall; the great Cathedrals of Scotland, England, Austria, Italy, and Ireland; and the state of the art concert halls of the Republic of China.



Moore is active as a professional tenor singing regularly throughout the Midwest and abroad. Moore most recently sang the tenor solos for Handel's *Messiah* in Dublin and London to critical acclaim. Moore's professional regional musical theater work includes *The Music Man*, *Forever Plaid* and *Fiddler on the Roof*.

Moore has served or is currently serving on the board of directors for the Columbia College Alumni Association, Theater Reaching Young People in Schools, the Columbia Civic Orchestra, and the Missouri Symphony Society. Moore serves as director of Traditional Music at Broadway Christian Church.

**ALEX PLUMMER,
Columbia Community Gospel Choir
Assistant Conductor**

Alexander Plummer is a motivational catalyst who is productively optimistic and sees challenges as opportunities and opportunities as learning experiences. He is passionate about building people and helping them realize their full potential. He thoroughly enjoys music and the arts, having worked with groups and choirs throughout the Midwest and Texas. He completed his undergraduate course work at Missouri State University in Springfield, Missouri and a postgraduate degree from Howard University in Washington, D.C., completing the Executive Masters of Business Administration (EMBA) program. Alex is a lifelong learner and advocate for education, even when it isn't in a traditional format.

Alex encourages and motivates those he encounters to live on and with purpose, believing firmly that the sky is not the limit; it's simply a starting point.





**JORDAN WALKER,
Columbia Kids Gospel Choir Conductor**

Jordan Blane Walker, tenor, attended both Evangel University for his degree in music education (BM) and the University of Missouri where he worked on a master's in choral conducting (MM) with Dr. R. Paul Crabb. An active chorister and director, Mr. Walker has performed with and directed/assistant directed numerous choral ensembles including Vox Nova, Springfield Mid-America Singers, Husky Harmony (3rd–5th grade after-school choir), Columbia Chorale (CAAM), Primo Choir (CAAM), Women's Chorale

(University of Missouri), the church choirs of First Presbyterian Church of Columbia and First Presbyterian Church in Fulton, Battle High School Vocal Arts ensembles Siren Sound and Apollo, and University Singers (UM). Jordan has also performed the title role in *The Mikado*, Guglielmo in *Così fan Tutte*, Barnaby Tucker in *Hello, Dolly!*, and Charlie Brown in *You're a Good Man, Charlie Brown*, as well as working as stage manager for the spring 2016 Show-Me Opera production of *Le Nozze di Figaro* under the direction of Christine Seitz. Mr. Walker is currently an elementary music teacher in the Columbia Public School District and looks forward to fostering a culture of choral singing among younger singers as well as nurturing a mindset of critical thinking, self-dependency, competence, and self-efficacy with students.

**LAMONT WALKER,
Columbia Community
Gospel Choir Conductor**

Lamont is a singer, musician, preacher, author, and much more who hails from Kansas City, MO. His parents established him on a foundation rich in the love of God and gospel music. He earned a Bachelor of Arts degree in music performance from the University of Missouri-Columbia. He celebrates many accomplishments which include 1st place victory at the national BSU retreat choir competition, founding Lamont Walker Ministries, releasing his first book *Internal Pieces*, and recording two of his original songs,



“He Did It Again” and “Love Lifted Me.” Both are available for purchase at digital stores. Lamont connected to the ministry of United Community Cathedral in Columbia, MO where Apostle Dr. R. L. Freeman is the senior leader. Under Apostle Freeman’s tutelage, Lamont received ministry license (2004), ordination as Elder (2005), elevation to General Overseer (2009), and consecration to the office of the Bishopric (2019). Lamont is a proud employee of Shelter Insurance Companies (20 years) and has served as assistant pastor/minister of music (United Community Cathedral), General Overseer (C.E.C.O.), Music Conductor (C.A.A.M.) and as a mentor/advisor (United Community Builders). On October 12, 2019, Lamont was blessed to exchange vows in holy matrimony to his wife, Whittley. Together, they enjoy parenting their son Kingdom, quality time, traveling, shopping, ministry and a good game of chess!

**GUEST CHOIR 2022
THE JANE FROMAN SINGERS**



The Jane Froman Singers, a select choral ensemble at Columbia College, is dedicated to the performance of advanced music ranging from Renaissance to contemporary works.

**Nollie Moore, Director
Amy Crusore, Rehearsal Pianist**

The Jane Froman Singers Personnel

Quincy Brown
Christopher Deeken
Drela Heidelberg
Jermon Lambert
Benjamin Lane
Carynton Marshall
Blayde Meany
Carter Moore
Mikey Mossine
Sage Rosenau-Lawson

Jo Senevey
A. Silvey
Yujin Song
Ashton Trimmer
Gavin Trotter
Kourtnei Tucker

CAAM CHORAL ARTS ALLIANCE OF MISSOURI

CHORAL ARTS ALLIANCE OF MISSOURI (CAAM) provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.

CAAM BOARD OF DIRECTORS

Lisa Dobbs, *President*
Samantha Sanchez, *Vice-President*
Melissa Menard, *Secretary*
Kimberly Reardon, *Treasurer*
Joan Beard
Cheryl Brewer
Hattie Francis
Kimberly Pierce

CAAM STAFF

Allie Blaylock, *Chorale and Gospel Choir Coordinator*
Amelia Lufkin, *CYC Assistant*
Dawn Sees, *Graphic Designer*
Kara Smith, *CYC and CKGC Coordinator and CAAM Managing Administrator*
Daniel Smith, *Web Design*

COLUMBIA CHORALE

COLUMBIA CHORALE is the region's premier mixed-voiced community ensemble. Chartered in 1978, the Chorale strives to promote choral music of the highest artistic quality and stimulate a greater community understanding, appreciation and enjoyment of choral music. The membership, drawn from across central Missouri, consists of a broad spectrum of both professional and amateur musicians unified through a common appreciation for outstanding choral music.

David Adair

Sierra Adams
Hannah Ahlenius
Peter Altschul
Joan Beard
Tana Benner
Rachel Blomquist
Rick Boyce
Rachel Brenner
Cheryl Brewer
Kara Brietzke
Chuck Brown
Cori Bryan
Katherine Carr
Jonathan Crader
Adriana Diaz
Lisa Dobbs
Susan Felten
Becki Forsee
Harriet (Hattie) Francis
Amanda Furtick
Betsy Garrett
James Gawenis
Carol Gilles
Sherril Gladney
Allyson Gortmaker
Kelly Gross

Amy Gundy
Miriam Hankins
Levi Hudnut
Sharon Huntze
Alicia Isdes
Jennifer Jackson
Taylor Jennings
Anne Johnson
Amy Keith
Leigh Klein
Nathan Lange
Sarah Larson
David Lawson
Jennifer McDole
Molly McGrady
Becky McKenzie
Lisa Miles
Lynn Milyo
Jean Neely
Bill O'Neil
Topher Otake
Brian Parks
Eric Partridge
Kimberly Pierce
Cassie Pinkerton
Emily Pivovarnik

Kimberly Reardon
Lauren Richardson
Havan Rodeman
Lisa Rosenkrantz
Helen Rothfuss
Robin Rust
Randy Rust
Catherine Rymph
Samantha Sanchez
Barbara Sanders
Janaire Seye
James Shanteau
Elisa Sims
George Smith
Courtney Thomas
Pat Timberlake
Lotta Timberlake
Jordan Walker
Donna Walter
Meg Wang
Lisa Wells
Jenna Wheeler
Alexei Whittom
Sam Wright



COLUMBIA COMMUNITY GOSPEL CHOIR AND COLUMBIA KIDS GOSPEL CHOIR

Columbia Community Gospel Choir (CCGC), conducted by LaMont Walker, is a free choral ensemble that is open to anyone in the community, provides a sense of fellowship and camaraderie through gospel music, and comes together once a year to perform in the Unity Benefit Concert. CCGC began as a guest ensemble at CAAM's first Unity Concert in 2016 but proved to be so successful in its first year that it joined CAAM as its official outreach choir.

Open to students in grades 2–8, Columbia Kids Gospel Choir (CKGC) is in its fourth year as the youth subset of CCGC and outreach choir of Columbia Youth Choirs (CYC) and is led by Jordan Walker.

CCGC and CKGC singers represent a diverse body of churches, choirs, and other organizations.

Peter Altschul	Phoebe Gray	Cassie Pinkerton
Cynthia Beverley	Carlos Gray	Alexander Plummer
Rachel Blomquist	Amy Gundy	Kathy Ritter
Brandy Bogle	Lugine Hein	Havan Rodeman
Cheryl Brewer	Lukas Helmers	Robin Rust
Chuck Brown	Sharon Huntze	Heidi Salter
Caryl Bryan	Stephanie Jones	Sherry Sanford
Jim Bryan	Rochara Knight	Susanne Sawyer
Cindy Craig	Linda Lacy	Carol Schultz
Craig Datz	Sarah Larson	Debbie Self
Damian Dean	John Markovitz	Jay Self
Aggie Deimeke	Joseph McDonald	Janaire Seye
Secily Devese	Becky McKenzie	Andrea Sgarlatti
Mary Fagiolo	Paul McKenzie	Mahree Skala
Sekou Gaidi	Ester Mendoza	Macie Statler
Andrea Gerke	Lisa Miles	Blesyn Swan
Carol Gilles	Tawana Minor	Annette Triplett
Jere Gilles	Jean Neely	LaMont Walker
Sherril Gladney	Linda Nissly	Donna Walter
Megan Gore	David Nissly	Victoria Ward
Allyson Gortmaker	William O'Neill	Sabrina Weaver
Win Grace	Barb Onofrio	

COLUMBIA KIDS GOSPEL CHOIR PERSONNEL

Grace Ashraf	Millie Luther	Madelynn Smith
Inara Blomquist	Sam Ragland	

FRIENDS OF CHORAL ARTS ALLIANCE OF MISSOURI

Without these generous donors, Columbia Chorale, Columbia Chamber Choir, youth extension Columbia Youth Choirs, Columbia Community Gospel Choir, and permanent Artists-in-Residence Prometheus would be unable to continue the important work of bringing high quality choral music and choral music education to mid-Missouri. Thank you for supporting the mission of Choral Arts Alliance of Missouri with your tax-deductible gift!

INDIVIDUAL DONORS

VISIONARY (\$4000+)

Richard & Kimberly Reardon, in honor of Abigail Reardon

Charles & Louise Ochoa
Dr. Norbet and Donna Richardson
Pat Timberlake
James Shanteau

BENEFACTOR (\$1000–\$3999)

Anonymous (1)
Angelique Clapper
Mark Gilbert
Diane & Raymond Rymph
Janaire Seye, in loving memory of Ishmael Anan Seye & in honor of Joann Elizabeth Seye
Daniel & Kara Smith
George Smith & Margie Sable
Meg Wang, in honor of Betty Cope
Charles & Akua Wiredu

SUPPORTER (\$250–\$499)

Anonymous (3)
Emily Allison
Alysia Beaudoin & Amy Duncan
Kimberly Blaylock
Cheryl & Michael Brewer
Mark Cover & Kristin Hahn-Cover
Paul & Ginny Crabb
Craig Datz
Lisa & Chris Dobbs
Allie & Walter Gassmann
James & Lara Gaweniss
Patrick Graham
Anne Johnson
Greg & Marivie Lanter
Melissa & Steven Menard
Lisa Miles, in honor of Jim Bryan
Catherine Rymph
Samantha Sanchez
Carol Schultz
Kristi Story

SPONSOR (\$500–\$999)

Bryan Andrews & Emily Edgington
Andrews
Heidi Campbell
Kevin Carpenter
Ryan Gavin
Miriam Hankins
Scott & Janice Kasmann
Lindsey Lang & Frank Fleschner
Ynna Naguit

DONOR (\$100–\$249)

Anonymous (5)
 David Allen
 Joan Beard
 Joanne & Jerry Berneche
 Cynthia & J. Andrew Beverley
 Gregory Brown
 Karin Bursch
 Aggie & Larry Deimeke
 Joe Dohn
 LaVerne & Marilyn Epp
 Rick & Mary Lee Fleschner
 Betsy Garrett
 Donald & Barbara Green
 Shari Hamilton
 David & Lisa Lang
 David Lawson
 Ryan Layton
 Desiree Long
 Cynthia & Steve Mehrer
 Daniel & Sandra Nelson
 Jeanette Pierce
 Kimberly D. Pierce
 Michael Sarrazin
 Lynn & Brian Schaezler
 Mike & Barb Smith
 Nicholas Smith
 Mitchell Story
 Alan & Karen Weber
 Elizabeth Woodward
 Amy & Greg Zguta

FRIEND (UP TO \$99)

Anonymous (13)
 Danetta Adams
 Jerry Allee
 Robin Anderson
 Ellen Baker
 Jan Berry
 Brandy Bogle
 Philomena Burke
 Stan & Peggy Chappell
 Anne Cox
 Von Davis
 Maxwell Duncan

Mary Fagiolo
 Julia Faughn
 Gail Fitzgerald
 Graham & Amanda Fizer
 Kaitlin Foley
 Linnea Frey
 Marilyn Gann
 Amy Gundy
 Noel Hankins
 Robert Hankins
 Shahn Hogan
 Levi Hudnut
 Alicia Isdes
 Pamela Jackson
 Amy Keith
 Eleanor Klein
 Pauline Landhuis
 Paul Linneman
 Sarah Linsenmeyer
 Emma Lipton
 Walter Luther
 John Markovitz
 Tanner & Sarah Marvin
 Walt & Trudy McManus
 Meg Milanick
 Stephen Mudrick
 Ashley Naguit
 Jean Neely
 Christine Nichols
 David & Cheryle Nolke
 Misty Nolke
 Alexandria Otis
 Thomas & Megan Phillips
 Kelly Powell
 Theresa Reck
 Rebecca Reed
 Lauren Richardson, in honor of
 Mellissa Straw and Amy Johns
 Samala Robinson
 Christina Rudd
 Laverne Ruppert
 Randy Rust
 Robin Rust
 Deborah Sanchez
 Laura Sandstedt

Rie Sasaki
 Susanne Sawyer
 Barbara Schneider
 Deborah Schulte
 Audra Sergel
 Tricia Sexauer
 Pamela Smith
 Kyle & Holly Stegall
 Kelly Tabb
 Marjorie Thies

Franklin Thomas
 Brian Treece
 Annette Triplett
 Marcia Walker
 Clayton Weidinger
 Hannah Whitt
 Elizabeth Whittom
 Jeanna Williamson
 Ted & Susan Worstell
 Fiona Young

CORPORATE AND GOVERNMENT SPONSORS**BENEFACTOR (\$5000+)**

City of Columbia Office of Cultural
 Affairs
 Miller's Professional Imaging (MPIX)
 Missouri Arts Council

SUSTAINER (\$1500–\$2499)

Missouri Choral Directors
 Association, with a generous
 donation from Noel and Carolyn
 Fulkerson
 Orscheln Industries

PATRON (\$1000–\$1499)

The Giving Branch

SPONSOR (\$500–\$999)

Les Bourgeois Vineyards
 Veterans United Home Loans

FRIEND (UP TO \$499)

AmazonSmile Foundation
 Chipotle Mexican Grill
 Columbia Independent School
 Iron Workers Local 396
 Kroger
 Serendipity Salon and Gallery

**These are the donations from October 1, 2020 through January 5, 2022. If you have donated and your name does not appear on the list, please accept our apology and send an email to info@choralartsallianceofmissouri.org so that we can correct this error.*



We are pleased to support
The Choral Arts Alliance of Missouri

Financial assistance for this project has been provided by the City of Columbia Office of Cultural Affairs and the Missouri Arts Council.



We are pleased to support
The Choral Arts Alliance of Missouri



We are pleased to support
The Choral Arts Alliance of Missouri

*with a generous donation from
Noel and Carolyn Fulkerson*



**Missouri Choral Directors
Association**

Past supporter of
CAAM's annual
All Men A-Loud!
men's choral festival

We are pleased to support
The Choral Arts Alliance of Missouri



ORSCHELN®
INDUSTRIES

mpix

Your Photos.
Your Story.

The Panoramic Photo Book Collection.

Document your favorite moments in stunning detail with a personalized book featuring premium paper, modern layouts and easy-to-use ordering.



Real Quality. Simple Ordering
From the most trusted online print lab.

Visit mpix.com to get started on your masterpiece.

THANK YOU

for attending our concert!

Want to do more to support the arts?

Here are a few ways you can help CAAM:

**When shopping on Amazon,
start with AmazonSmile,**

and Amazon will donate 0.5% of the price of your eligible purchases to the charitable organization of your choice. Go to <http://smile.amazon.com> and search for “Choral Arts Alliance of Missouri.” Every time you shop you will help our mission stretch a little further in the community!

Shop at Schnucks with an eScrip card **or Gerbes** with a Plus Shopper’s card designating “Choral Arts Alliance of Missouri” as your charity (up to 3% back on purchases).

Follow Us on Facebook (Choral Arts Alliance of Missouri) and **Instagram** (@choralartsmo) to get the latest updates on our season.

Become a Corporate Sponsor.

Your ad or logo brings exposure to thousands of community members each season through our website, concert publicity, and programs.

Contact us for more information on how you can become a CAAM partner at info@ChoralArtsAllianceofMissouri.org.

UPCOMING EVENTS

Missouri Composers Orchestra Project Concert
Columbia Chamber Choir

7:30 p.m. Sunday, March 20, 2022
First Baptist Church, 1112 E. Broadway

Columbia Chamber Choir will premiere new choral works commissioned for the ensemble at the Columbia Civic Orchestra’s annual new music concert, which features the winners of the Missouri Composers Orchestra Project from 2020 and 2022. This concert is supported by the Sinquefeld Charitable Foundation.

In the Dark and Light
Columbia Chorale with the University of Missouri
Concert Chorale

7 p.m. Saturday, April 23, 2022

Moments of hope and affirmation in the depths of despair — or disease — are exceedingly rare, but can be found. Experience this transcendence when the Columbia Chorale, under the baton of guest conductor Dr. Brandon A. Boyd and CAAM Artistic Director Emily Edgington Andrews, present the powerful modern oratorio *Alzheimer’s Stories* by Robert S. Cohen and Herschel Garfein coupled with the uplifting cantata *I Will Lift Up Mine Eyes* by Adolphus Hailstork. *Alzheimer’s Stories* movingly gives a voice to the millions of Americans with Alzheimer’s and their caregivers by mimicking the progression of the disease through poignant real-life experiences. In *I Will Lift Up Mine Eyes*, Hailstork sets three well-known Psalms — 121, 13, and 23 — in a powerful conversation with each other. Both works call us to bring love, faith, music, and light even in the darkest of places.

The Greatest Show on Earth
Columbia Youth Choirs with special guests

4 p.m. Sunday, May 1, 2022

Join CYC as they close their 8th season in a concert like no other! Passion and imagination merge as the singers take the audience on a fantastical journey under the big top. Singers will showcase not only their musical abilities but their many other talents and tricks. You won’t want to miss this experience!

CAAM CHORAL ARTS ALLIANCE OF MISSOURI

**Choral Arts Alliance of Missouri
PO Box 1746
Columbia, MO 65205-1746**

**ChoralArtsAllianceofMissouri.org
info@ChoralArtsAllianceofMissouri.org**