

**CAAM**  
CHORAL ARTS ALLIANCE OF MISSOURI  
Emily Edgington Andrews | *Artistic Director*

**THE GREATEST SHOW  
ON EARTH**



**FEATURING COLUMBIA YOUTH CHOIRS**

**CONDUCTORS** ★ EMILY EDGINGTON ANDREWS ★ AMANDA FURTICK  
CHRISTINE NICHOLS ★ TOPHER OTAKE ★ JORDAN WALKER  
**ACCOMPANISTS** ★ MADDIE JENKINS ★ BRIAN PARKS

**SUNDAY, MAY 1, 2022**

STEPHENS LAKE PARK AMPHITHEATER  
100 OLD 63 N. ★ COLUMBIA, MO ★ 65201

**RAIN SITE:**  
COLUMBIA INDEPENDENT SCHOOL  
1801 N. STADIUM BLVD.

**3:30 P.M. PRE-CONCERT FESTIVITIES**  
BALLOON-MAKING, FACE-PAINTING, FOOD TRUCKS, AND MORE!

**4:30 P.M. CONCERT PERFORMANCE**

**TICKETS:**

**\$10 ADVANCE ★ \$15 DOOR ★ \$5 STUDENTS WITH ID**

Tickets available in advance at Yellow Dog Bookshop (8 S. 9<sup>th</sup> St. in Columbia)  
or online at [ChoralArtsAllianceofMissouri.org](http://ChoralArtsAllianceofMissouri.org).

For questions, contact [info@ChoralArtsAllianceofMissouri.org](mailto:info@ChoralArtsAllianceofMissouri.org).

# OFFICIAL PROGRAM

## CYC CIRCUS RINGMASTER SAMUEL WRIGHT

**THE CIRCUS HAS COME TO TOWN**  
TROUPE **Canta Bella** performing “Circus Band” by Charles Ives

**PREPARING THE BIG TOP**  
*it's almost time for “circus day”*

CIRCUS PERFORMERS **Bella Voce and Cambiare** performing “There’s No Business Like Show Business” from *Annie Get Your Gun* by Irving Berlin/Mark Brymer, arr.

**AMAZING ACROBATS  
EXPAND SENSE OF REALITY**  
*the unexpected should be expected*

TROUPE **Bella Voce** performing “It’s Possible”  
from *Suessical the Musical* by Stephen Flaherty/Andy Beck, arr.

**THE GREAT TAMERS**  
*subduing even the most vicious of beings  
through tricks of the mind*

TROUPE **Primo** performing “Animal Imagination” by Tom Shelton and “Baby Mine” from *Dumbo*  
by Arcade Fire,  
Frank Churchill/Ed. Lojeski, arr.

**THE RIOTOUS INVASION OF THE RASCALS**  
*taking over the rings with comedy high jinks*  
TROUPE **Cambiare** performing “Bad Guys”  
from *Bugsy Malone* by Paul Williams

**ROYALTY OF THE ROPE**  
*captivating audiences through mesmerizing sounds  
as they climb to daring heights*  
TROUPE **Canta Bella** performing “All That Jazz”  
from *Chicago* by John Kander/Kirby Shaw, arr.

## SIDESHOW ACTS

*celebrating self-expression and lifting up uniqueness*  
TROUPE **Bella Voce** performing “Who Will Love Me as I Am?”  
from *Side Show* by Bill Russell & Henry Krieger  
TROUPE **Cambiare** performing “Lydia the Tattooed Lady”  
by Harold Arlen & E.Y. Harburg/Jay Althouse, arr.

**RETURN OF THE TAMERS**  
*see how the finest trainers on Earth (humanely) tame  
the menagerie*

TROUPE **Primo** performing “Talk to the Animals”  
by Leslie Bricusse/Patsy Ford Simms, arr.

**FEARLESS AERIAL STARS  
IN HIGH LOOP-THE-LOOPS**  
*dazzling audiences with an act that combines acrobatics  
with grace, as they fearlessly sail through the sky  
on the flying trapeze*

TROUPE **Canta Bella** performing “Carry Me Away”  
by Kathryn Parrotta

**THE GRAND FINALE**  
*the entire company comes together  
for one final spellbinding routine*  
COMPANY performing “The Greatest Showman”  
(Choral Highlights) from *The Greatest Showman*  
by Benj Pasek & Justin Paul/arr. Ed Lojeski

**AN ENCORE**  
*recognizing our graduating class, honoring our past  
and present leaders, and joining together as one:  
we are stronger together.*  
“Stand Together” by Jim Papoulis

# ARTIST AND CYC STAFF BIOS



## **EMILY EDGINGTON ANDREWS,** **CAAM ARTISTIC DIRECTOR,** **CANTA BELLA CONDUCTOR,** **AND CAMBIARE CO-CONDUCTOR**

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development.

Emily is a third-year Ph.D. candidate in music education at the University of Missouri, where she conducts the MU University Treble Choir (formerly Women's Choir), co-conducts Concert Chorale, and teaches various courses in music. In addition to her work at MU, she is the Artistic Director and a Conductor for Choral Arts Alliance of Missouri, an organization that offers exceptional choral experiences accessible to everyone from youth to adults. She serves as the Assistant Conductor for the professional chamber vocal ensemble, Prometheus: An American Vocal Consort. Emily is in her thirteenth year as one of the vocal music teachers at Columbia

Independent School, the city's only non-sectarian college preparatory campus, conducting two of the six ensembles for students in grades 4-12. Additionally, this year marks her fifteenth as conductor at the historic Sacred Heart Catholic Church in Columbia, MO.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association and the National Association for Music Education. She received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.).



## **AMANDA FURTICK,** **BELLA VOCE CO-CONDUCTOR,** **CANTA BELLA PIANIST**

Amanda Furtick is a University of Missouri graduate, where she studied Vocal Music Education with a concentration in piano. During her undergraduate, she was heavily involved in several collegiate choirs and operas, accompanied the MU Women's Choir and several vocalists, and taught private piano/voice lessons to students in grades K-12.

She is currently the choir director at North Callaway Middle School and High School and contemporary worship leader at Community United Methodist Church. In addition to teaching and accompanying, Amanda has also vocally directed with TRYPS, a local theatre troupe, and has enjoyed various performing opportunities as a soprano, such as the Southside Philharmonic Orchestra's early baroque program and the Bach Collegium Choir.

As someone who developed her passion for music in early middle school, Amanda is an advocate for using music as an outlet and safe space during a time when students are figuring out who they are and is excited for her 3rd year with the CYC family!

## **MADDIE JENKINS,** **CAMBIARE PIANIST**

Missouri native Maddie Jenkins has been fascinated by music her entire life. As a current vocal music education student at the University of Missouri, she has had the pleasure of singing at conferences on a national scale and at music festivals abroad. Maddie had multiple roles in musicals when she was growing up and has been active in the Show-Me Opera program at Mizzou. She currently teaches both piano and voice lessons and is excited to return for her second year with the CYC family!







## **CHRISTINE JARQUIO NICHOLS,** **BELLA VOCE CO-CONDUCTOR**

Christine Jarquio Nichols is an active music educator, singer, conductor, and collaborative pianist. She is the vocal arts director at Columbia Independent School and the Director of Music Liturgy at Sacred Heart Church. Christine has music directed shows with the University of Missouri's Theatre Department and Summer Repertory Theatre, Columbia Entertainment Company, and Maplewood Barn Theatre. She is the co-founder and Artistic Director of Vox Nova (VoxNovaComo.org). Her passion for singing choral music is realized in professional choral ensembles Prometheus, Vox Nova, and Pro-Arte of St. Louis.

She also maintains a small private voice studio. Christine holds a dual Master of Music in Voice Performance and Choral Conducting, and a Bachelor of Science in Vocal Music Education. Outside of music and teaching, Christine loves to travel with her husband, Jay; run on the beautiful Columbia trails; and cook and eat any and all varieties of food.

## **L. AMELIA LUFKIN,** **CYC ASSISTANT COORDINATOR**

L. Amelia Lufkin, soprano, is from Knoxville, Tennessee. She is a current Graduate Student at the University of Missouri with a completed Master's in Choral Conducting and will complete her Master's in Voice Performance in Spring 2022. Her previous studies were done at Middle Tennessee State University with a Bachelors in Voice Performance. Her collegiate voice instructors include Dr. Christine Isley-Farmer from 2015-2019 at MTSU and currently studies with Dr. Steven Jepson at the University of Missouri.



Amelia worked and studied as a Graduate Teacher's Assistant at the University of Missouri under Dr. R. Paul Crabb and Professor Emily Edgington Andrews. She helped organize and direct in University Singers, University Treble choir, and Concert Chorale. As a Scholarship student at Missouri United Methodist Church, she often solos and assists in rehearsals as a section leader and assistant director. She currently teaches private voice through Columbia Music Program (CMP).

Her previous operatic roles include: Mademoiselle Silberklang in *Der Schauspieldirektor*, Phyllis in *Iolanthe*, and covered the role of Alice in *Falstaff*. She has also portrayed notable roles in scene works such as: Yum Yum from *Three Little Maids*, Fiordiligi from *Così fan tutte*, Susannah from *Susannah*, Rosalinda from *Die Fledermaus*, Ilia from *Idomeneo*, and Jeannette from *L'amant anonyme*. Amelia has placed third in NATS under the category of Senior Women in 2019 and recently placed first in MMTA under the category of Collegiate Voice-Graduate in 2020. She most recently placed in Semi-finals for Regional NATS 2021.

Amelia aims to continue her musicianship by directing, teaching, and performing.

## **TOPHER OTAKE,** **CAMBIARE CO-CONDUCTOR**

Topher Otake is a former Mizzou Tiger and current Columbia Public Schools teacher. You can find him most days at West Middle School teaching vocal music, or directing the school musical! During his time at Mizzou, Topher was an active member of Phi Mu Alpha Sinfonia Fraternity, the University Singers of Mizzou, and the student chapter of the American Choral Directors Association. These days, in addition to teaching at WMS, he is a member of Columbia Chorale, Choral Union, and is the music director of the Boonslick Chordbusters.



Topher is a passionate believer in the ability of music to bring people of all backgrounds together for the sake of creating something beautiful. He works to create a welcoming and safe environment for all of the singers he works with. He is new to the CYC team but is so excited to get started with rehearsal and create music with the awesome singers of Cambiare!

## **BRIAN PARKS,** **PRIMO CHOIR PIANIST**

Brian Parks joined the Choral Arts Alliance of Missouri family in the fall of 2019, where he serves as accompanist for the Primo Choir and sings in the bass section of the Columbia Chorale. For the past 12 years, he has been a music educator at both private and public schools throughout central and northeast Missouri. Brian currently serves as Director of Music Activities at Father Tolton Catholic High School in Columbia. Brian regularly serves as an accompanist and adjudicator for music festivals across the state and was appointed in 2017 to serve on the Missouri Department of Elementary and Secondary Education workgroup that revised the curriculum standards used in PK-12 fine arts classrooms across the state. He holds degrees from Missouri Baptist University (Bachelor of Music Education, 2010; Educational Specialist, 2018) and the University of Missouri-Columbia (Master of Education, 2013).



## **KARA SMITH,** **CYC COORDINATOR AND CAAM MANAGING ADMINISTRATOR**

Kara Smith is a graduate of Truman State University where she earned her Bachelor's degree in English with a minor in music. She continued her education at Truman by pursuing and earning her Master's degree in Education, specializing in Secondary English education. She is certified to teach Language Arts/English grades 5-12, and she taught high school for several years before stepping down to be a stay-at-

home-mom. In 2013, Kara was honored to join the CAAM family as a member of Columbia Chorale and as a volunteer for the newly formed Columbia Youth Choirs. That volunteer position quickly turned into the CYC Coordinator position, and she has been happily supporting young people in their passion for music since then. As the needs of CAAM have grown, Kara has managed a variety of behind-the-scenes elements for the organization leading to her being appointed CAAM's Managing Administrator in 2021.

Kara has been married to her wonderful husband, Daniel, for 13 years, and they are the proud parents of two wonderful girls, Madelynn and Charlotte.

## **JORDAN WALKER,** **PRIMO CHOIR CONDUCTOR**

Jordan Blane Walker, tenor, attended both Evangel University for his degree in music education (BM) and the University of Missouri where he worked on a master's in choral conducting (MM) with Dr. R. Paul Crabb. An active chorister and director, Mr. Walker has performed with and directed/assistant-directed numerous choral ensembles including Vox Nova, Springfield Mid-America Singers, Cougar Choir (4th-5th grade before-school choir), Husky Harmony (3rd-5th grade after-school choir), Columbia Chorale (CAAM), Primo Choir (CAAM), Women's Chorale (University of Missouri), the church choirs of First Presbyterian Church of Columbia and First Presbyterian Church in Fulton, Battle High School Vocal Arts ensembles Siren Sound and Apollo, and University Singers (UM). Jordan has also performed the title role in *The Mikado*, Guglielmo in *Così fan Tutte*, Barnaby Tucker in *Hello, Dolly!*, and Charlie Brown in *You're a Good Man, Charlie Brown*, as well as working as stage manager for the spring 2016 Show-Me Opera production of *Le Nozze di Figaro* under the direction of Christine Seitz. Mr. Walker is currently an elementary music teacher in the Columbia Public School District and looks forward to fostering a culture of choral singing among younger singers as well as nurturing a mindset of critical thinking, self-dependency, competence, and self-efficacy with students.



## **SAMUEL WRIGHT,** **GUEST RINGMASTER**

Samuel Wright, Baritone, hails from St. Louis, Missouri, and regularly performs with companies and organizations in Missouri and its neighbors, including the Show-Me Opera, Columbia Civic Orchestra, Opera in the Ozarks, Cedar Rapids Opera Theatre, Union Avenue Opera, Missouri Symphony, Jefferson City Symphony Orchestra, Napa Valley College, and Choral Arts Alliance of Missouri. Wright began his career in 2015, making his professional debut with Cedar Rapids

Opera Theatre performing the role of Masetto in *Don Giovanni*. His other operatic highlights include performances as the titular role in Verdi's *Falstaff*, Giorgio Germont in Verdi's *La traviata*, the titular role in Puccini's *Gianni Schicchi*, Count Almaviva in Mozart's *Le nozze di Figaro*, Guglielmo in Mozart's *Così fan tutte*, Papageno in Mozart's *Die Zauberflöte*, Peter in Humperdinck's *Hansel and Gretel*, John Proctor in Ward's *The Crucible*, King Melchior in Menotti's *Amahl and the Night Visitors*, Morales in Bizet's *Carmen*, and in world premiere performances of *The Outlaw* by Missouri composer Justin Pounds and *Hatrack* by Missouri composer Trey Makler. Wright is also a regular performer of concert works such as Brahms' *Ein Deutsches Requiem*, Mendelssohn's *Elijah*, and Carl Orff's *Carmina Burana*.



# CIRCUS PERFORMERS



**CAAM's youth choir extension Columbia Youth Choirs (CYC)** was established in 2013 to serve students in grades K-12 of any ability level, economic background, and cultural or religious affiliation. Its membership represents over 30 public, private, and homeschool programs in the region. The four choirs and CAAM Academy classes offered, ensure any interested singer an opportunity to receive high quality vocal music education at an affordable price.

## **PRIMO CHOIR**

*This mixed choir is designed as a training choir for children in grades 3-5. Practical application of choral music is introduced at this level in an age-appropriate, high-energy environment.*

**Jordan Walker, Conductor**

**Brian Parks, Pianist**

Grace Ashraf, Christian Fellowship School  
Josephine Bono, Grant Elementary School  
Inara Blomquist, West Boulevard Elementary School  
Hollis Brooks, Homeschool  
Madden Brooks, Homeschool  
CJ Davis, Homeschool  
Charlotte Faughn, Macon Elementary School  
Elsie Hassemer, Our Lady of Lourdes Interparish School  
Matthew Hedlund, Homeschool  
Juah Lee, Fairview Elementary School  
Mille Luther, Columbia Independent School  
Jensen Moorman, Paxton Keeley Elementary School  
Isabel Powell, Beulah Ralph Elementary School  
Katarina Weidinger, Fairview Elementary School  
Amelia Willis, Eliot Battle Elementary School

## **CAMBIARE CHORUS**

*Cambiare Chorus is designed to help singers navigate through their voice transition in a positive, lively, and healthy way. Singers learn a variety of diverse repertoire, selected carefully and intentionally to support and build up the singers. Rehearsals are active, upbeat, and fast-paced.*

**Emily Edgington Andrews, Co-Conductor**

**Topher Otake, Co-Conductor**

**Maddie Jenkins, Pianist**

Cohen Benner, West Middle School  
Ian Gawenis, Homeschool  
Nathan Hauger, West Middle School  
Ben Nolke, Our Lady of Lourdes Interparish School  
Phoenix Ribiat, Hickman High School  
Kwadwo Wiredu, Battle High School

## **BELLA VOCE**

*Bella Voce is an ensemble designed for treble voices interested in performing at a higher musical level. Healthy and expressive singing habits are fostered in this choir, and the literature is selected to support the creative and developing minds of adolescents. Emphasis is placed on creating an atmosphere that is positive, supportive, and empowering.*

**Amanda Furtick, Co-Conductor**

**Christine Nichols, Co-Conductor**

Sutton Brooks, Homeschool  
Carmen Daniels-Teixeiro, Columbia Independent School  
Keeley Fizer, Battle High School  
Cassie Gawenis, Homeschool  
Lucita Gleeson, Mexico High School  
Abbey Hamm, North Callaway Middle School  
Helen Hedlund, Homeschool  
Olivia Hedlund, Homeschool  
Olyssa Herico, West Middle School  
Maggie Justice Davis, Columbia Independent School  
Heather Kasmann, Lange Middle School  
Lucy Nolke, Our Lady of Lourdes Interparish School  
Adelaide Phillips, Smithton Middle School  
Julia Phillips, Smithton Middle School

## **CANTA BELLA**

***Canta Bella offers select treble voices in grades 8-12 advanced training in choral singing and vocal technique in an intense, focused, and positive environment. The repertoire is varied and appropriately challenging, and members are expected to learn and retain music quickly.***

This select ensemble performs frequently throughout the year, sometimes in combination with other CYC ensembles. Notable past experiences include performing Benjamin Britten's *Saint Nicolas* with the University Philharmonic, University Singers, and Choral Union in Jesse Hall at University of Missouri; Carl Orff's *Carmina Burana* with the Columbia Chorale and Missouri Contemporary Ballet in Missouri Theatre; *Sing* by the Carpenters on the University Concert Series presentation of *The Music of the Carpenters*; and a variety of bluegrass, folk standards, and world music in concert with the Chicago-based professional women's trio *Artemisia*.

**Emily Edgington Andrews, Conductor**

**Amanda Furtick, Pianist**

Keeley Fizer, Battle High School  
Lucita Gleeson, Mexico High School  
Mikayla Hauger, Hickman High School  
Elizabeth Kasmann, Battle High School  
Jenna Morgan, Hickman High School  
Mariah Oster, Hickman High School  
Brooklyn Felix Roberts, Battle High School  
Cora Siewert, Rock Bridge High School  
Elizabeth Smith, Homeschool  
Lucia Smith, Rock Bridge High School  
Gabriella Story, Battle High School  
Lauren Valentine, Rock Bridge High School  
Rachel Weber, Hickman High School  
Sophia White, Homeschool  
Rhiannon Williamson, Battle High School  
Virgil Worstell, Rock Bridge High School

## **STAGE AND TECH CREW**

**University Concert Series**

## **CIRCUS BAND**

**Christopher Fusco, drums**

**Jared Smith, bass**

**Jane Wang, flute**

# CHORAL ARTS ALLIANCE OF MISSOURI

**Choral Arts Alliance of Missouri (CAAM)** provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.

## **CAAM BOARD OF DIRECTORS**

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## **CAAM STAFF**

Allie Blaylock, *Chorale and Gospel Choir Coordinator*

Amelia Lufkin, *CYC Assistant*

Dawn Sees, *Graphic Designer*

Kara Smith, *Columbia Youth Choirs Coordinator and CAAM Managing Administrator*

Daniel Smith, *Web Design*

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Without these generous donors, Columbia Chorale, Columbia Chamber Choir, youth extension Columbia Youth Choirs, Columbia Community Gospel Choir, and permanent Artists-in-Residence Prometheus would be unable to continue the important work of bringing high quality choral music and choral music education to mid-Missouri. Thank you for supporting the mission of Choral Arts Alliance of Missouri with your tax-deductible gift!

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# JOIN CYC!

**Enrollment is now OPEN for  
the 2022–2023 session for any  
interested singer in grades K–12!  
The new session begins Sunday,  
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Experience high-quality choral education and exceptional performances at an affordable price! Scholarships and multi-child discounts available.

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# CAAM CHORAL ARTS ALLIANCE OF MISSOURI

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