

CAAM

CHORAL ARTS ALLIANCE OF MISSOURI

Emily Edgington Andrews, Artistic Director

For Here is Rest

John Rutter's Requiem

Jake Runestad's Come to the Woods

featuring

Columbia Chorale

Emily Edgington Andrews, conductor

Kaitlin Foley, soprano

Saturday, November 5, 2022

5:30 p.m.

Doors open,

pre-concert harp music

6 p.m.

Concert

Unitarian Universalist Church of Columbia, 2615 Shepard Blvd

Concert Program

Pre-concert music by harpist, Ashley Nelson



Columbia Chorale

**Emily Edgington
Andrews** |
conductor and
CAAM Artistic
Director

Nathan Lange |
assistant
conductor

Karen Zeferino |
Columbia
Chamber Choir
conductor

Cheryl Nichols |
collaborative
pianist

Jeremy Wagner |
coordinator of
adult choirs

Jake Runestad Come to the Woods (2015)
(b.1986)

Cheryl Nichols, piano

Brief Pause to Reset the Stage

John Rutter Requiem (1985)
(b.1941)

Requiem Aeternam

Out of the Deep

Pie Jesu

Sanctus

Agnus Dei

The Lord is My Shepherd

Lux Aeterna

Kaitlin Foley, soprano

Chamber Ensemble:

Valentina Arango Sanchez, flute | Matthew Barnes, oboe

Erich Spaeth, timpani | Matthew Fetterly, glockenspiel

Cheryl Nichols, organ | Ashley Nelson, harp

Henry Myers, cello

Text and Translation

Jake Runestad Come to the Woods

Another glorious day, the air as delicious
To the lungs as nectar to the tongue

The day was full of sparkling sunshine
And at the same time enlivened with one of
The most bracing wind storms

The mountain winds bless the forests with love
They touch every tree, not one is forgotten

When the storm began to sound
I pushed out into the woods to enjoy it
I should climb one of the trees for a wider look
The sounds of the storm were glorious with
Wild exuberance of light and motion
Bending and swirling backward and forward, round and round
In this wild sea of pines

The storm-tones died away, and turning toward the east
I beheld the trees, hushed and tranquil
The setting sun filled them with amber light, and seemed to say
“Come to the woods, for here is rest.”

-Taken from writings by John Muir, adapted by the composer.

John Rutter Requiem

I: Requiem Aeternam

*Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.*

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.

*Te decet hymnus Deus in Sion:
et tibi reddetur votum in Jerusalem.*

A hymn befits thee, O God in Zion
and to thee a vow shall be fulfilled in Jerusalem.

*Exaudi orationem meam,
ad te omnis caro veniet*

Hear my prayer,
for unto thee all flesh shall come.

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord have mercy.
Christ have mercy.
Lord have mercy.

II: Out of the Deep

Out of the deep have I called unto thee, O Lord; Lord, hear my voice.
O let thine ears consider well the voice of my complaint.
If thou, Lord, wilt be extreme to mark what is done amiss, O Lord, who may abide it?
For there is mercy with thee: therefore shalt thou be feared.
I look for the Lord; my soul doth wait for him; and in his word is my trust.
My soul fleeth unto the Lord before the morning watch; I say, before the morning watch.

O Israel, trust in the Lord; for with the Lord there is mercy, and with him is plenteous redemption. And he shall redeem Israel from all his sins.

III: Pie Jesu

*Pie Jesu Domine, dona eis requiem.
Pie Jesu Domine, dona eis sempiternam
requiem.*

Blessed Jesu, grant them rest.
Blessed Jesu, grant them everlasting rest.

IV: Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis*

Holy, Holy, Holy
Lord God of Hosts.
Heaven and earth are full of Thy glory
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest

V: Agnus Dei

Agnus Dei, qui tollis peccata mundi,
Dona eis requiem.

Lamb of God who takest away the sin of the world,
Grant them rest.

Man that is born of a woman hath but a short time to live, and is full of misery. He cometh up, and is cut down like a flower; he fleeth as it were a shadow.

Agnus Dei, qui tollis peccata mundi,
Dona eis requiem.

Lamb of God who takest away the sin of the world,
Grant them rest.

In the midst of life we are in death: of whom may we seek succor?

Agnus Dei, qui tollis peccata mundi,
Dona eis requiem sempiternam

Lamb of God who takest away the sin of the world,
Grant them rest.

I am the resurrection and the life, saith the Lord; he that believeth in me, though he were dead, yet shall he live: and whosoever liveth and believeth in me shall never die

VI: The Lord is My Shepherd

The Lord is my shepherd: therefore can I lack nothing.

He shall feed me in a green pasture:

and lead me forth beside the waters of comfort.

He shall convert my soul;

and bring me forth in the paths of righteousness, for his Name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil; for thou art with me;

thy rod and thy staff comfort me.

Thou shalt prepare a table before me against them that trouble me:

thou hast anointed my head with oil,

and my cup shall be full.

But thy loving-kindness and mercy shall follow me all the days of my life:

And I will dwell in the house of the Lord for ever.

VI: Agnus Dei

I heard a voice from heaven saying unto me,

Blessed are the dead who die in the Lord,

For they rest from their labors;

even so saith the Spirit.

*Lux aeterna luceat eis Domine:
cum sanctis tuis in aeternum,
quia pius es.*

Light eternal shine upon them, Lord, we pray:
With saints and angels ever dwelling,
for thy mercy's sake, may they rest in peace.

Requiem aeternam dona eis Domine:

Grant them rest eternal, Lord our God, we pray to thee:

Et lux perpetua luceat eis.

And light perpetual shine on them for ever.

Artist Biographies



Emily Edgington Andrews, artistic director and conductor

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development.

Emily is thrilled to have joined the Columbia College Visual Arts and Music team as a newly appointed Music Faculty member in August 2022. There she teaches various courses in music, gives private voice lessons, co-conducts the Jane Froman Singers, conducts the newly formed Froman Treble Choir (launching in Spring 2023), and leads recruiting efforts for the music area.

In addition to her work at Columbia College, Emily is the Artistic Director of Choral Arts Alliance of Missouri, a non-profit organization that offers choral experiences for youth through adults, and is the founder of CAAM's youth choir subset, Columbia Youth Choirs. Through CAAM, she conducts Columbia Chorale and Columbia Youth Choirs' *Canta Bella*, and serves as the Assistant Conductor for the professional chamber vocal ensemble, *Prometheus: An American Vocal Consort*. Emily is the conductor at the historic Sacred Heart Catholic Church in Columbia, MO, where she maintains a thriving music program, conducting the Adult Choir of volunteer and paid musicians.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association, Missouri Choral Directors Association, and the National Association for Music Education. She received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.). Emily is a Ph.D. candidate in Music Education at the University of Missouri.



Nathan Lange, assistant conductor

Nathan R. Lange (b. 1996) holds a Bachelor's of Music Education degree from Wartburg College in Waverly, IA, and a Master's of Music degree in Choral Conducting from the University of Missouri. He has taught vocal music in grades 7-12 at the districts of both Albert Lea in Minnesota and Wapsie Valley in Iowa. As an active composer, Nathan's works have been performed by choirs at the collegiate, community, high school, and middle school levels. His compositional style has been described as "elegant" and "heartfelt and rich". In 2021, Nathan won 3rd place in ACDA's Raymond C. Brock Student Composers Competition. Currently, he serves as the Director of Music Ministries at Missouri United Methodist Church in Columbia, MO.



Cheryl Nichols, collaborative pianist

A native of southern Boone county, Cheryl Nichols is enjoying her thirty-fifth year as a music educator. Nichols attended the University of Missouri at Columbia, where she studied music education, piano pedagogy, choral conducting and collaborative piano. Currently, Cheryl is Assistant Choral Director and Accompanist at Jefferson City High School, and serves as music director at Peace United Church of Christ in her hometown of Hartsburg, Missouri.



Kaitlin Foley, soprano

Kaitlin Foley, soprano, has “emerged as one of the truly great musicians of this city” (Vocal Arts Chicago). With her “vocal gleam and fiery dramatic involvement” (Chicago Classical Review) and her “absolute technical security” (John von Rhein), Ms. Foley is a versatile performer with an ear for early and new music. She has sung with the Haymarket Opera Company, Grant Park Chorus, Third Coast Baroque, Ensemble *Dal Niente*, and is a founding member of the genre-bending vocal theater ensemble *Artemisia*. Foley recently debuted as a soloist with the Grant Park Chorus and Orchestra on Schubert’s *Mass in G*. Through various cultural exchange programs including Village Harmony and SongRoots, she has studied non-Western vocal traditions in Corsica, Republic of Georgia, Cuba, and Appalachia. She achieved her M.M. in Voice Performance from DePaul University and completed her undergraduate work in music education at the University of Missouri. Ms. Foley equally enjoys teaching and performing, and directs various choirs and teaches voice at North Park University, The People’s Music School, Merit School of Music, Women of Note, Evanston Township High School, and Niles West High School.



Amelia Lufkin, soprano understudy

L. Amelia Lufkin, soprano, is from Knoxville, Tennessee. She has recently completed a dual Master’s in Choral Conducting and Voice Performance from the University of Missouri. Her previous studies were done at Middle Tennessee State University with a Bachelor’s in Voice Performance. Her collegiate voice instructors include Dr. Christine Isley-Farmer from 2015-2019 at MTSU and currently studies with Dr. Steven Jepson at the University of Missouri.

Amelia worked and studied as a Graduate Teacher’s Assistant at the University of Missouri under Dr. R. Paul Crabb and Professor Emily Edgington Andrews. She helped organize and direct in University Singers, University Treble Choir, and Concert Chorale. As a scholarship student at Missouri United Methodist Church, she often solos and assists in rehearsals as a section leader and assistant director.

Her previous operatic roles include: Phyllis in *Iolanthe*, and covered the role of Alice in *Falstaff*. She has also portrayed notable roles in scene works such as: Yum Yum from *Three Little Maids*, Fiordiligi from *Così fan tutte*, Susannah from *Susannah*, Rosalinda from *Die Fledermaus*, Ilia from *Idomeneo*, and Jeannette from *L’amant anonyme*. Amelia has placed third in NATS under the category of Senior Women in 2019 and placed in Semi-finals for Regional NATS 2021 under the category of Advanced Classical Treble. Amelia has placed first in MMTA under the category of Collegiate Voice-Graduate in 2020. In the Fall of 2021, she placed first as Missouri’s MTNA state winner and was the overall runner-up in the competition. Most recently she has been selected for the role of Susanna in *Le nozze di Figaro* in the Show Me Opera production in Spring 2022 and was selected by (VAO) Vocal Academy of Opera to sing the role of Micäel in *Carmen* during the Summer of 2022 in Bodrum, Turkey.

Amelia aims to continue her musicianship by directing, teaching, and performing.



Matthew Barnes, oboe

Matthew Barnes is a senior at Mizzou studying Oboe performance. He was born and raised in Columbia, MO, and throughout his life he has performed with countless ensembles across the Midwest. Notable performances include CBDNA with the University Wind Ensemble, MMEA with the University Philharmonic as well as two years with the All-State Orchestra. Matthew will be graduating in May and plans to start a career as an Oboe technician but also hopes to continue to perform as often as possible.

Matthew Fetterly, percussion

Matt Fetterly is a percussionist from Columbia, Missouri who specializes in musical theater. He has performed regularly at the Arrow Rock Lyceum Theater, Maples Repertory Theater, Talking Horse Productions, University of Missouri Theater, Central Methodist University, Columbia Entertainment Company (CEC), and Maplewood Barn Theater. Most recently, he was music director for CEC's 2022 production of *The Producers*. He also enjoys performing with the Columbia Community Band, Columbia Civic Orchestra, Columbia Handbell Ensemble, Memories Big Band, and the late 9th Street Philharmonic. Matt, along with his father and mother, can be found playing with the family polka band, *Die Deutschmeister Musik Makers*, in Biergartens across Missouri.

Henry Myers, cello

A versatile cellist and teacher, Dr. Henry Myers has delighted audiences with his dazzling blend of technique and shrewd musicianship. As chamber musician and recitalist, he has performed throughout the United States, with recent engagements including concerts at the Eastman School in Rochester, New York, Luther College in Decorah, Iowa and Truman State in Kirksville, Missouri. Henry is also an accomplished soloist, having given a notable performance of William Walton's Cello Concerto with the Eastman Philharmonia in 2018.

An equally passionate teacher, Henry served as interim cello faculty at SUNY Fredonia for the 2020 Spring semester, and taught non-major cello lessons at the University of Rochester as part of his graduate studies. Former students of his have gone on to pursue cello at SUNY Purchase, Ithaca College, and University of Missouri at Saint Louis. Currently, Henry teaches a private studio online through Virtu.Academy, where he works with students of all ages and backgrounds from across the country. He has also written about pedagogy, penning an acclaimed essay in 2011 entitled "The Case For Active Practicing", which was published on String Visions and cited by The Bulletproof Musician.

Henry grew up studying cello in St. Louis, Missouri with Ken Kulosa. After graduating from Northwestern University as a student of Hans Jensen, he continued his studies at the Eastman School of Music with Steven Doane and Rosemary Elliot, to whom he served as a teaching assistant for five years, and as an assistant to Guy Johnston for one year. Henry received a Master's degree and Performer's Certificate from Eastman in 2018, and earned his Doctor of Musical Arts degree in 2022.

Henry currently lives in Columbia, Missouri with his wife, violinist Dr. Sooah Jung and their Shiba Inu, Donut. Henry plays a 1962 Alberto Guerra cello.





Ashley Nelson, harp

Ashley Nelson grew up in Prairie Village, Ks and began studying the violin at age 9. As Ashley progressed and became competitive on violin, she decided to take up the harp as a hobby at age 14. That hobby soon became a competitive part of her life as Ashley studied with Deborah Wells-Clark, principal harpist of the Kansas City Symphony. Ashley also spent two summers in Camden, Me to attend the Salzedo Harp Colony and study with legendary harpist Alice Chalifoux.

Ms. Nelson attended the University of Kansas where she continued to study harp with Well-Clark while she pursued a degree in music education. During that time, Ashley participated in master classes with acclaimed harpists Nancy Allen and Yolanda Kondonassis.

Ashley transferred to the Chicago College of Performing Arts at Roosevelt University where she earned her Bachelor's in Music Education while studying with Sarah Bullen, principal harpist of the Chicago Symphony.

Ashley works as an orchestra teacher for the Jefferson City School District where she has taught for the last 21 years. She is currently in her fourth year serving as the Director of Orchestras at Capital City High School.

As a freelance harpist, Ashley has performed as a member of many local orchestras as well as a soloist with the Jefferson City Symphony. Ashley has also had the opportunity to perform as a member of the Kansas City Symphony. Ms. Nelson also freelances on violin along with her string trio, Harmonia Strings.

Ashley currently resides in Jefferson City, Mo with her two sons and three cats. When not at work, Ashley enjoys reading and spending time at her family's farm.



Valentina Arango Sánchez, flute

A native of Medellín, Colombia, Valentina Arango Sánchez received her undergraduate degree at the University of Antioquia as well as at the Conservatoire Royal de Mons, Belgium. Her primary professors have included Hugo Espinosa, Elizabeth Osorio, and Marc Grauwels. Valentina has performed as an additional musician with the Philharmonic Orchestra of Medellín and has participated in festivals such as Medellín Festicámara, Cartagena Music Festival, and Medellín Entre la Flauta.

She has played in masterclasses with esteemed flutists such as Josephine Olech, Vincent Lucas, Toon Fret, Denis Pierre Gustin, Julie Thornton, and Juliette Hurel. In 2022 she performed in the Emerging Artists gala recital and was the winner of the Concerto Competition at the University of Missouri. Presently, Valentina is pursuing her master's degree at the University of Missouri with Professor Alice Dade. She performs with the University Philharmonic Orchestra as well as the MU New Music Ensemble.



Erich Spaeth, timpani

Erich Spaeth currently serves as an Associate Director of Bands at Rock Bridge High School since 2020. An avid performer, adjudicator, and educator, he received his Master of Music degree with emphasis in percussion performance from the University of Missouri-Columbia and his Bachelor of Music Education and Bachelor of Music Performance from Southwestern Oklahoma State University (SWOSU). Mr. Spaeth has been teaching in public schools since 2012. Prior to working at Rock Bridge, Mr. Spaeth served as Associate Director at Bentonville West High School in Bentonville, AR from 2016-2020 and at Gentry Middle School in Columbia, MO from 2012-2016.

At Rock Bridge, his duties include directing the Symphonic Band, teaching Honors Music Theory, directing the Jazz Band, and serving as the school's percussion coordinator for concert bands and the Emerald Regiment Marching Band. While at Rock Bridge, Spaeth has helped continue the long tradition of success of the Rock Bridge Bands. While at Rock Bridge, the Emerald Regiment earned Grand Champion status at the MU Champion of Champions festival in both 2015 and 2021.

During his tenure at Bentonville West, the Wolverine Marching Band achieved a 2nd and 4th place finish at the Arkansas State Marching Contest, earned consistent Superior ratings at the region and state levels for both marching and concert bands, earning the Arkansas Sweepstakes award each year, and performed at the Chicago Symphony Center in 2018. In 2017, Mr. Spaeth established the West High Jazz Band, followed with the inaugural Bentonville West Jazz Festival in 2018 where the band performed alongside Bobby Shew.

While at the University of Missouri, Mr. Spaeth served as a University Band Graduate Assistant in Percussion from 2011-2013. During that role, he was the conductor of the 2012 Mini Mizzou Volleyball band, the composer and instructor for the Marching Mizzou Drumline, and conducted the MU University Band with Dr. Christopher Baumgartner. Spaeth served as the principal percussionist with the University of Missouri Symphonic Wind Ensemble and was a member of the University of Missouri Symphony Orchestra, Percussion Ensemble, World Percussion Ensemble, and Steel Band. While at SWOSU, he performed as the principal percussionist of the Wind Ensemble, Percussion Ensemble, Orchestra, Jazz Ensemble "A" and was the captain of the SWOSU Marching Band Drumline from 2009-2011. At SWOSU, Mr. Spaeth performed with Byron Stripling, Bobby Watson, and Bill Watrous.

As a percussionist, Mr. Spaeth performed as a regular member of the Missouri Symphony Orchestra from 2012 to 2015. He was a member of the 2009 Madison Scouts Drum and Bugle Corps, performed in the 2015 production of Carmina Burana in Columbia, MO, and has performed as the timpanist for the Columbia Chorale.

Mr. Spaeth is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the Percussive Arts Society, Missouri Music Educators Association, and NAFME.

Aside from teaching, Mr. Spaeth enjoys spending time with his wife and two sons, Peter and Theo, playing golf, fishing, and watching Mizzou athletics.

Choral Arts Alliance of Missouri

Choral Arts Alliance of Missouri (CAAM) provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.

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Columbia Chorale

Columbia Chorale is the region's premier mixed-voiced community ensemble. Chartered in 1978, the Chorale strives to promote choral music of the highest artistic quality and stimulate a greater community understanding, appreciation and enjoyment of choral music. The membership, drawn from across central Missouri, consists of a broad spectrum of both professional and amateur musicians unified through a common appreciation for outstanding choral music.



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featuring

Columbia Youth Choirs

*Emily Edgington Andrews, Amanda Furtick,
Tophier Otake, Jordan Walker, conductors*

with special guests

The CPS Fifth Grade Honors Choir

Jordan Walker and Taylor Jennings, conductors

5PM Sun, November 20, 2022

**First Baptist Church
1112 E. Broadway, Columbia**

Choral Arts Alliance of Missouri
PO Box 1746
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