

From the Walt Disney/Pixar film BRAVE

Touch the Sky

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by
MAC HUFF

Music by ALEXANDER L. MANDEL
Lyrics by ALEXANDER L. MANDEL
and MARK ANDREWS

Quickly (in one) (♩ = 79)

Play 3 times

Piano

F5

mf

5

F5

f

10

15

F5

E♭sus/F

F5

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD

Instrumental parts available as a digital download
(vn, syn, gtr, b, dm)
halleonard.com/choral



20

E \flat /F

23

F5

24

E \flat sus/F

C5

28

Part I

Opt. Solo *mf* (♩ = ♩)

31

When cold wind is a'

Part II

(♩ = ♩) F5

mf

call - ing, and the sky is clear and bright,

B \flat

F5

B \flat

33

39

mist - y moun - tains sing and beck - on, lead me out

38

D5 C5 B♭ F5

(All) *mf* 47 %

in - to the light. I will ride, I will

(All) *mf*

I will ride, I will

C5 % Dm7

44

fly, chase the wind and touch the sky;

fly, chase the wind and touch the sky;

B♭ F5 C5 Dm7

49

First system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "I will fly, chase the wind and touch the" and "I will fly, chase the wind". The piano accompaniment includes a treble and bass staff. The treble staff has a Bb chord above the first measure and F5 and C5 chords above the last two measures. The bass staff has a 54 measure mark at the beginning.

I will fly, chase the wind and touch the

I will fly, chase the wind

B \flat F5 C5

54

Second system of the musical score, starting at measure 59. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sky. na na na na, na na na na na na" and "Na na, na na na na, na na na na na na". The piano accompaniment includes a treble and bass staff. The treble staff has a Bb chord above the first measure and F5 chords above the last two measures. The bass staff has a 59 measure mark at the beginning.

59 *f*

sky. na na na na, na na na na na na

f Na na, na na na na, na na na na na na

F5 B \flat F5

f

59

Third system of the musical score, starting at measure 67. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "na. Na na na na, na na na na," and "na. Na na na na, na na na na,". The piano accompaniment includes a treble and bass staff. The treble staff has a C5 chord above the first measure and F5 and Bb chords above the last two measures. The bass staff has a 65 measure mark at the beginning.

67

na. Na na na na, na na na na,

na. Na na na na, na na na na,

C5 F5 B \flat

65

6

To Coda \oplus (p. 9)

na na na na na na na.

na na na na na na na.

F5 To Coda \oplus (p. 9) C5

70

75

Dm7(add4)

mp

75

83

mf

Where dark woods hide se - crets,

Bb F5 Bb

cresc.

mf

81

and moun - tains are fierce and bold, deep__

86

Chord markings: F5, Bb

Detailed description: This system contains measures 86 through 90. The vocal line begins with a whole rest in measure 86, followed by a half note 'and' in 87, a quarter note 'moun - tains' in 88, a quarter note 'are' in 89, a quarter note 'fierce' in 90, a quarter note 'and' in 91, a quarter note 'bold,' in 92, and a half note 'deep__' in 93. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with F5 and Bb chords marked above the staff.

91 *mp* Oo__

wa - ters hold re - flec - tions of times lost__

91

Chord markings: D5, C5, Bb, F5

Detailed description: This system contains measures 91 through 95. The vocal line starts with a half note 'Oo__' in measure 91, followed by a half note 'wa -' in 92, a quarter note 'ters' in 93, a quarter note 'hold' in 94, a quarter note 're -' in 95, a quarter note 'flec -' in 96, a quarter note 'tions' in 97, a quarter note 'of' in 98, a quarter note 'times' in 99, and a half note 'lost__' in 100. The piano accompaniment continues with eighth-note bass lines and chords, with D5, C5, Bb, and F5 chords marked above the staff.

mf 99 Oo__ I will hear their__ ev - 'ry

__ long a - go. I will hear their__ ev - 'ry

96

Chord markings: C5, F5

Detailed description: This system contains measures 96 through 100. The vocal line begins with a half note 'Oo__' in measure 96, followed by a half note 'I' in 97, a quarter note 'will' in 98, a quarter note 'hear' in 99, a quarter note 'their__' in 100, a quarter note 'ev -' in 101, and a half note ''ry' in 102. The piano accompaniment features eighth-note bass lines and chords, with C5 and F5 chords marked above the staff.

sto - ry, take hold_ of my own dream,

101

107

be as strong_ as the seas are storm - y

106

D.S. al Coda (p. 4)

and proud as an ea - gle's scream. I will

110

D.S. al Coda (p. 4)

⊕ CODA
Descant *f* 117

And touch the sky, _____

Part I
na. Na na na na, na na na na,

Part II
na. Na na na na, na na na na,

⊕ CODA
C5 117 F5 Bb

115

Detailed description: This block contains the first system of the musical score. It features a descant in the vocal line marked with a forte (f) dynamic and a measure number of 117. Below the vocal line are two vocal parts, Part I and Part II, both singing 'na. Na na na na, na na na na,'. The piano accompaniment is shown in a grand staff with treble and bass clefs, with measure numbers 115 and 117 indicated. The piano part includes chords labeled F5 and Bb.

na na na na _____ na na na. Na na

na na na na _____ na na na. Na na

F5 C5

120

Detailed description: This block contains the second system of the musical score. It continues the vocal lines and piano accompaniment from the first system. The vocal lines end with 'na na na. Na na'. The piano accompaniment includes chords labeled F5 and C5. The measure number 120 is indicated at the start of the system.

10

125

chase the wind, chase the wind,

na na, na na na na, na na na na

na na, na na na na, na na na na

125 F5 Bb F5 130

133

touch the sky.

na na na. Na na na na, na na

na na na. Na na na na, na na

130 C5 F5 133

na na, na na na na na na na.

B \flat F5 C5

135

na na, na na na na na na na.

F5 B \flat F5 B \flat

141

na na, na na na na na na na.

F5 B \flat F5

rit. rit. rit.

148