

TSHOTSHOLOZA

Tenor Solo, TTBB Chorus, Congas, Djembe

Traditional South African

Arr. JEFFERY L. AMES

Jordan W

Shosholoza *you are moving fast on those mountains*

Tenor Solo $\text{♩} = 90$ *f*
Tsho - tsho-lo - za He ku - le - - - zon ta - ba

Tenor I *f*
Tsho - tsho - lo - za ku-le - zon ta - ba

Tenor II *f*
Tsho - tsho - lo - za ku-le - zon ta - ba

Bass I *f*
Tsho - tsho - lo - za ku-le - zon ta - ba

Bass II *f*
Tsho - tsho - lo - za ku-le - zon ta - ba

Piano (for rehearsal only) $\text{♩} = 90$ *f*

Congas $\text{♩} = 90$ L L RL RL RRL

Djembe



4

The train is coming out of South Africa

1.

2.

Tsho - tsho - lo - za wen'-u ya ba le - ka

T1

sti-me-la si phu me South A - - fri-ka. - fri-ka.

T2

sti-me-la si phu me South A - - fri-ka. - fri-ka.

B1

sti-me-la si phu me South A - - fri-ka. - fri-ka.

B2

sti-me-la si phu me South A - - fri-ka. - fri-ka.

4

1.

2.

4

1.

2.

You are running away

on those mountains

7

8

He ku-le - - zon ta - ba

T1

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

T2

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

B1

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

B2

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

7

f

7

10 1. 2.

wen'-u ya ba le - ka Tsho - tsho - lo - za He ku - le -

T1 - fri-ka. - fri-ka. Tsho - tsho - lo - za

T2 - fri-ka. - fri-ka. Tsho - tsho - lo - za

B1 - fri-ka. - fri-ka. Tsho - tsho - lo - za

B2 - fri-ka. - fri-ka. Tsho - tsho - lo - za

10 1. 2.

ad lib

1 2

13

zon ta - ba

1. Tsho - tsho - lo - za

T1

ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

T2

ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

B1

ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

B2

ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

13

1.

P1

P2

16 2.

1st time *p*, 2nd time *mf*, 3rd time *ff*

T1 - fri-ka. Sti - me-la, sti - me-la,

T2 - fri-ka. Sti - me-la, sti - me-la,

B1 - fri-ka. Sti - me-la, sti - me-la,

B2 - fri-ka. a' weh a, a' weh a, a' weh

16 2.

1st time *p*, 2nd time *mf*, 3rd time *ff*

16 2.

ad lib

1st time *p*, 2nd time *mf*, 3rd time *ff*

19

1, 2 3

Tsho - tsho - lo - za

T1 sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

T2 sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

B1 sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

B2 a, a' weh a, a' weh a

19

1, 2 3

P1

P2

ad lib

The musical score is written for a choir and piano. The vocal parts are arranged in four staves: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The piano accompaniment is written for two staves, P1 and P2. The score is in G major (one sharp) and 4/4 time. The lyrics are 'Tsho - tsho - lo - za' and 'sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.' The piano part includes a section marked 'ad lib'.



22

He ku - le - - - zon ta - ba

f 2nd time *ff*

T1 Tsho - tsho - lo - za ku-le - zon ta - ba sti-me-la si phu me South A -

T2 Tsho - tsho - lo - za ku-le - zon ta - ba sti-me-la si phu me South A -

B1 Tsho - tsho - lo - za ku-le - zon ta - ba sti-me-la si phu me South A -

B2 Tsho - tsho - lo - za ku-le - zon ta - ba sti-me-la si phu me South A -

22

f

22

2nd time *ff*

1

2



25 *ff* 1. 2.

Tsho - - - tsho - lo - - za

T1 - fri - ka. - fri - ka!

T2 - fri - ka. - fri - ka!

B1 - fri - ka. - fri - ka!

B2 - fri - ka. - fri - ka!

25 1. 2.

P1 *ad lib*

P2

AGG