

CAAM
CHORAL ARTS ALLIANCE OF MISSOURI

Come Away to the Skies: An Evening of Bluegrass

Columbia Chamber Choir

Ryan Layton, Conductor

Jeremy Wagner, Assistant Conductor

Isaac Foley, guitar

Chris Fusco, drums

Nathan Redelfs, mandolin

Austin Wilson, bass

SATURDAY
MAY 8
7 P.M.

Broadway Christian
Church

outdoor worship area
2601 W. Broadway

42nd Season, Concert 5

Program

Sherburne (1785)

arr. Daniel Read (1757-1836)

While shepherds watch'd their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.

Fear not, said he, (for mighty dread
Had seized their troubled mind),
Glad tidings of great joy I bring
To you and all mankind.

Love is Little (1997)

arr. Kevin Siegfried (b. 1969)

Love is little, love is low,
Love will make my spirit grow.
Grow in peace, grow in light,
Love will do the thing that's right.

Love is little, love is low,
Love will make our spirit grow.
Grow in peace, grow in light,
Love will do the thing that's right.

Come Away to the Skies: A High, Lonesome Mass (2011) Wes Ramsay & Tim Sharp (b. 1955)

Davion Hambrick, tenor

David Goldman, Topher Otake, Sam Wright, Richards Boyce, solo quartet

Nathan Redelfs, mandolin | Chris Fusco, drums | Austin Wilson, bass | Isaac Foley, guitar

I. Introit—Come Away to the Skies

Come away to the skies my beloved
Arise and rejoice in the day thou was born
On this festival day, come exulting away
And with singing to Zion return

We have laid up our love and our treasures above
Tho our bodies continue below.

The redeem'd of the Lord shall remember his word
and with singing to a paradise go.

II. Kyrie Eleison - Do Lord Remember Me

Kyrie eleison

Christe eleison

Do Lord, oh do lord, oh do remember me!
Look away beyond the blue.

Lord have mercy, Lord have mercy, Lord have mercy.

I've got a home in glory land, that outshines the sun.
Look away beyond the blue.

III. Gloria in Excelsis—Brethren We Have Met to Worship

Gloria in excelsis Deo

And on earth peace, to all people of goodwill.

We praise thee, we bless thee,

We adore thee, we glorify thee,

We give thanks to thee for thy great glory.

Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Brethren we have met to worship

And adore the Lord our God.

Will you pray with all your power

While we try to preach the word?

All is vain unless the Spirit

Of the Holy One comes down.

Brethren pray and holy manna

Will be shower'd all around.

Domine Deus Rex caelestis

Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe

Domine Deus, Agnus Dei, Filius Patris

Miserere nobis

Quoniam tu solus Sanctus, Dominus, Altissimus,

Jesu Christe, cum Sancto Spiritu, in gloria

Amen.

IV. High Lonesome Credo

We believe in God the Father,
We believe in Christ the Son;
We believe in the Holy Ghost
The One in Three and Three in One

We believe that God created all that is
Seen and unseen, all is his;
We believe in Christ, God's only son,
God of God, light of light, from heaven come.

V. Sanctus—Hail the Blessed Morn

Hail the blessed morn!
See the great mediator down from the regions of glory
descend!
Shepherds come worship the babe in the manger;
Lo, for his guard the bright angels attend!
Holy Lord.
Heaven and earth are full of thy glory.
Hosanna in the highest.

VI. Agnus Dei—What Wondrous Love

What wondrous love is this, O my soul, O my soul?
What wondrous love is this, O my soul?
What wondrous love is this that caused the Lord of bliss
to bear the dreadful curse for my soul, for my soul,
to bear the dreadful curse for my soul?
O Lamb of God, that takest away the sins of the world,
have mercy on us.
When I was sinking down, sinking down, sinking down,
when I was sinking down, sinking down,
when I was sinking down beneath God's righteous frown,
Christ laid aside his crown.

Born of blessed Mary, Christ became a man
Suffered under Pilate, died and rose again;
Sent the Holy Spirit to the Bride of Christ
Spoke by the prophets, gives his church life.

We believe one Holy Church and
One baptism for our sins,
The dead will rise to the life eternal,
The redeemed will live with him.

Low at his feet we in humble prostration
Lose all our sorrow and trouble and strife.
There we receive his divine consolation,
Flowing afresh from the fountain of life.

Blessed is he that comes in the Lord's name;
Hosanna in the highest.

O Lamb of God, that takest away the sins of the world, have
mercy on us.

To God and to the Lamb I will sing, I will sing,
to God and to the Lamb I will sing,
to God and to the Lamb who is the great I Am,
while millions join the theme, I will sing, I will sing,
while millions join the theme, I will sing.

O Lamb of God, that takest away the sins of the world, grant us
thy peace.

CAAM CHORAL ARTS ALLIANCE OF MISSOURI

Choral Arts Alliance of Missouri (CAAM) provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.

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Columbia Chamber Choir

Columbia Chamber Choir, a subset of Columbia Chorale, is the newest addition to CAAM. Currently in its 6th year, Chamber Choir is an auditioned mixed vocal ensemble, established to support the organization's mission to promote high quality choral music to the region by performing repertoire more suitable for smaller numbers.

Columbia Chamber Choir Personnel

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Hannah Ahlenius	Joan Beard	Craig Datz	Peter Altschul
Rachel Blomquist	Cheryl Brewer	David Goldman	Rick Boyce
Amanda Furtick	Kara Brietzke	Davion Hambrick	Mark Gilbert
Sherril Gladney	Katherine Carr	Topher Otake	Jeremy Wagner
Lara Nugent	Lisa Dobbs		Sam Wright
Hannah Whitt			

Bios

Hannah Ahlenius

Hello, my name is Hannah! When I'm not teaching middle school choir, you can find me drinking coffee, petting other people's dogs, or buying more house plants. This is my first year in Chamber Choir and I can't wait for many more!

Peter Altschul

I create common ground through educating, leading, playing percussion, addressing conflict, singing, and writing books. For info about my books, etc., please visit www.dldbooks.com/PeterAltschul.

Rachel Blomquist

I have had a passion for music my entire life and I am fortunate that I get to use that passion in my job as a music educator. I enjoy singing and playing the trumpet by myself, with my family, and in community and church ensembles. I also love spending time with my family, running, hiking, reading, and traveling.

Rick Boyce

I grew up singing - it's what my family did whenever we traveled, which was often. I am a retired educator, so now I have lots of time for choral music. My many experiences include fifteen years of making music with the Columbia Chorale.

Cheryl Brewer

Cheryl is a retired principal's secretary with Columbia Public Schools, wife, mother of 3 girls & grandma to 5 glorious grandchildren. She has been singing alto in Columbia Chorale for 30 years and in Chamber Choir since its inception. "Singing" (and playing) "is an accomplishment we can carry with us to heaven." - Maria Pizzoli

Kara Brietzke

Kara has been singing with CAAM for two years, and is excited to be singing in person again! When she is not singing, Kara works in Jefferson City for the State of Missouri. She lives in Columbia with her husband and pets.

Katherine Carr

Katherine Carr (Alto 2) has been singing with community choral groups since 1991. She moved to the Columbia area in 2017 and joined the Choral Arts Alliance of Missouri for the 2017 fall season. She enjoys singing both classical and contemporary music, and looks forward to future seasons with the CAAM choral program.

Craig Datz

I've lived in Columbia for 20 years and just got around to joining Chorale in 2019. I'm the organist at Missouri United Methodist which is forever known as the church across from Shakespeare's.

Lisa Dobbs

Lisa teaches middle school and high school band and choir at New Franklin. She has been singing in Columbia Chorale since moving to Columbia in 2012, is an inaugural member of the Columbia Chamber Choir, and is currently VP of the board for CAAM. In addition to singing, she and her husband enjoy traveling and playing games with friends.

Mark Gilbert

Dr. Mark Gilbert is a laryngologist who specializes in voice, airway, and swallowing problems. A lifelong singer, he spent five years training in classical voice and has been a member of multiple choirs and choruses across the United States, including the Trinity Copley Square in Boston, Duke Chapel Choir, and the Mendelssohn Choir of Pittsburgh.

Sherril Gladney

Sherril has been balancing out her intense public safety-oriented world by singing with Columbia Chorale and Chamber Choir for several years now. As she does a lot of her rehearsing in the car, she would like to thank her dog for putting up with it with minimal howling from the back seat. She hopes her new pup will be as forgiving!

David Goldman

A recent transplant to Columbia by way of St Louis, David has been singing in choirs for most of his adult life (until Covid happened, that is). He's grateful to have had the opportunity to sing with this group of talented musicians and looks forward to more live music in the near future!

Lara Nugent

Lara finds joy in shared musical experiences, listening to someone's story, exploring the woods, petting dogs, and hugging humans. A few recent highlights: Artemisia and Canta Bella, La Traviata with the Missouri Symphony, The Armed Man, Carmina Burana with the Missouri Contemporary Ballet, and Unity with Columbia Community Gospel Choir.

Hannah Whitt

Hannah has loved singing since she was a little kid, when she was best known for performances of "original pieces" and Disney princess songs. Not much has changed. Hannah lives in Columbia with boyfriend Spencer and cat LuLu.



Emily Edgington Andrews

CAAM Artistic Director and Columbia Chorale Conductor

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development.

Emily is a second-year Ph.D. candidate in music education at the University of Missouri, where she conducts the MU Women's Choir, co-conducts Concert Chorale, and teaches various courses in music. In addition to her work at MU, she is the Artistic Director and a Conductor for Choral Arts Alliance of Missouri, an organization that offers exceptional choral experiences accessible to everyone from youth to adults. Emily is in her eleventh year as one of the vocal music teachers at Columbia Independent School, the city's only non-sectarian college preparatory campus, conducting two of the six ensembles for students in grades 4-12. Additionally, this year marks her thirteenth as conductor at the historic Sacred Heart Catholic Church in Columbia, MO, where she maintains a thriving music program, conducting the 45-member Adult Choir of volunteer and paid musicians. She also serves as the Assistant Conductor for the professional chamber vocal ensemble, Prometheus: An American Vocal Consort.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association and the National Association for Music Education. Emily received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.).



Ryan Layton

Columbia Chamber Choir Conductor

Ryan Layton is a conductor, collaborative pianist, and music educator. A graduate of the University of Missouri, he performed with Hitt Street Harmony, the Bach Collegium Choir, and the University Singers under the direction of Dr. R. Paul Crabb. Ryan serves as the conductor of Columbia Chamber Choir and assistant director and accompanist for Columbia Chorale. As a pianist, he has worked with the Columbia Youth Choirs, Columbia Public Schools 5th Grade Honor Choir, as well as various school choirs and conference reading sessions. Ryan is the choral director and fine arts department chair at Marshall High School, and is the assistant director of the Marshall Community Chorus. He serves as district representative for the Missouri Choral Directors Association, and is a member of National Association for Music Education and Phi Mu Alpha Sinfonia.

Amanda Furtick

Columbia Chamber Choir Rehearsal Pianist

Originally from the Chicago area, I moved to Missouri to complete my bachelor's degree in Vocal Music Education at The University of Missouri. I've worked as an accompanist for the Mizzou Women's Chorale, Columbia Chamber Choir, Columbia Youth Choirs, and various churches and schools in the area and have had opportunities as a soprano in ensembles such as the Bach Collegium Choir, Mizzou's summer opera program, the Southside Philharmonic Orchestra's early baroque program, and Columbia Chorale. I've also worked with local theatre groups, such as TRYPS. After graduating, I taught preschool-8th grade music at Saint Peter and Paul Catholic School in Boonville, worked as a pianist for Trinity Presbyterian Church, and conducted with Columbia Youth Choirs. I am currently the worship and youth director at Community United Methodist Church and will be the new middle & high school choir director at North Callaway High School in Kingdom City beginning in the fall of 2021.



Jeremy Wagner

Chamber Choir Assistant Conductor

Jeremy Wagner, bass, is a promising young vocalist and choral conductor currently pursuing a Master's in Music in Choral Conducting under the tutelage of R. Paul Crabb. He was recently appointed as the new Director of Music Ministry at Unitarian Universalist Church of Columbia in which he directs both adult and youth ensembles. Performing in and around the mid-Missouri sphere, Wagner has established himself as a reliable and precise musician, earning him a seat in the award-winning ensemble Vox Nova as well as singing in several opera productions in various bass roles.

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Without these generous donors, Columbia Chorale, Columbia Chamber Choir, youth extension Columbia Youth Choirs, Columbia Community Gospel Choir, and permanent Artists-in-Residence Prometheus would be unable to continue the important work of bringing high quality choral music and choral music education to mid-Missouri. Thank you for supporting the mission of Choral Arts Alliance of Missouri with your tax-deductible gift!

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