

CHORAL ARTS ALLIANCE OF MISSOURI

presents

The Cry of Jeremiah

featuring

Columbia Chorale



Dr. Brandon Boyd,
guest conductor



Dr. Rosephanye Powell,
composer and narrator

Jermaine Manor, baritone

Ryan Layton, piano
Chris Fusco, percussion
Calien McPike, percussion
Issac Foley, bass

7 PM CST | SATURDAY, APRIL 24, 2021

LIVESTREAM

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CHORALARTSALLIANCEOFMISSOURI.ORG**

42nd Season, Concert 3

Program

The Cry of Jeremiah

Rosephanye Powell, 2012

Performed by the Columbia Chorale

Narration by Dr. Rosephanye Powell

I. Is Not His Word Like a Fire

Text: based on Jeremiah 20:9

Is not His Word like a fire

Shut up in my bones

I am weary.

When I hold it,

It consumes me.

I must declare the Word of The Lord.

Is not His word like a fire, burning fire?

Is not His Word like a fire, burning fire, burning fire?

If I say I will not mention him,

Nor will I speak in His name.

His word is like a burning fire.

I have no peace until I speak.

How I am weary, weary of trouble,

Weary of holding it in.

My sorrow consumes me.

Bring peace, O Lord,

By Thine own word.

Is not His Word like a fire,

Shut up in my bones?

I am weary when I hold it.

It consumes me.

I must declare the Word of The Lord.

Is not His word like a fire, burning fire?

Is not His Word like a fire, burning fire, burning fire?

I must declare it, I must declare it!

I must declare the Word of The Lord.

I must declare it, I must declare it!

I must declare the Word of The Lord!

I must declare the Word of The Lord!

I must declare the Word of The Lord!

Fire!

II. O Lord, You Have Deceived Me

Text: based on Jeremiah 20:7–9

O Lord, You have deceived me.

I was deceived and overpowered.

All day long I stand here ridiculed.

You have deceived me, You have prevailed.

They all mock me when I cry out.

They all mock me at Your Word.

I am weary of being ridiculed.

You have deceived me, You have prevailed.

Huh! Shah!

III. Cursed Be the Day

Text: based on Jeremiah 20:14–15

Cursed be the day. Cursed, cursed.

Cursed be the day, be the day I was born.

Cursed be the day my mother bore me.

Cursed be the man who brought the news.

Cursed be the day he told my father. Cursed! Cursed!

If I say I will not mention him,

Nor will I speak in His name.

His Word is like a burning fire.

I have no peace until I speak.

How I am weary, weary of trouble,

Weary of holding it in.

My sorrow consumes me.

Cursed be the day. Cursed, cursed.

Cursed be the day, be the day I was born.

Cursed be the day my mother bore me.

Cursed be the man who brought the news.

Cursed be the day he told my father.

Cursed! Cursed!

IV. Hallelujah

Text: inspired by Jeremiah 20:11–13

Hallelujah! Praise the Lord, above.

He will deliver me. Hallelujah!

Faithful God of love; His glory I will see.

Rest in the Lord, O my soul, Trust in God.

Fear not; He's always near.

Stand on the Word of the Father.

Pray in the spirit; believing God always hears.

Hallelujah!

Sing to the Lord of love, For He will provide for me.

Hallelujah!

Almighty God above; His glory I will see.

Rest in the Lord, O my soul, Trust in God.

Fear not; He's always near.

Stand on the Word of the Father.

Pray in the spirit; believing God always hears.

Rejoice! Rejoice! Rejoice!

God will deliver me.

Rejoice! Rejoice! Rejoice!

His glory I will see.

God is my refuge, strong mighty tower.

He is my deliverer.

Hallelujah!

I will rejoice! I will rejoice! I will rejoice!

Hallelujah! Hallelujah! Hallelujah! Hallelujah!

Praise the Lord!

Following the piece, there will be an interview with Dr. Rosephanye Powell.

Instrumentalists

Chris Fusco, percussion

Calien McPike, percussion

Isaac Foley, bass

Columbia Chorale Personnel

Hannah Ahlenius

Matt Ahn

Peter Altschul

Cole Barton

Joan Beard

Rachel Blomquist

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Emily Edgington Andrews

CAAM Artistic Director and Columbia Chorale Conductor

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, working with children and adults at every level of their musical development.

Emily is a second-year Ph.D. candidate in music education at the University of Missouri, where she conducts the MU Women's Choir, co-conducts Concert Chorale, and teaches various courses in music. In addition to her work at MU, she is the Artistic Director and a Conductor for Choral Arts Alliance of Missouri, an organization that offers exceptional choral experiences accessible to everyone from youth to adults. Emily is in her eleventh year as one of the vocal music teachers at Columbia Independent

School, the city's only non-sectarian college preparatory campus, conducting two of the six ensembles for students in grades 4-12. Additionally, this year marks her thirteenth as conductor at the historic Sacred Heart Catholic Church in Columbia, MO, where she maintains a thriving music program, conducting the 45-member Adult Choir of volunteer and paid musicians. She also serves as the Assistant Conductor for the professional chamber vocal ensemble, Prometheus: An American Vocal Consort.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association and the National Association for Music Education. Emily received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.).

Dr. Brandon Boyd

Columbia Chorale Guest Conductor

Brandon A. Boyd, Assistant Director of Choral Activities and Assistant Professor of Choral Music Education at the University of Missouri, where he conducts the University Glee Club. In addition to his conducting duties, he teaches undergraduate and graduate courses in choral conducting and music education. Boyd appears regularly as a conductor, clinician, composer-in-residence, pianist, and conference presenter. He holds two degrees from Florida State University (Ph.D. and M.M.) and earned a B.S. from Tennessee State University.



Ryan Layton

Columbia Chorale Pianist and Columbia Chamber Choir Conductor

Ryan Layton is a conductor, collaborative pianist, and music educator. A graduate of the University of Missouri, he performed with Hitt Street Harmony, the Bach Collegium Choir, and the University Singers under the direction of Dr. R. Paul Crabb. Ryan serves as the conductor of Columbia Chamber Choir and assistant director and accompanist for Columbia Chorale. As a pianist, he has worked with the Columbia Youth Choirs, Columbia Public Schools 5th Grade Honor Choir, as well as various school choirs and conference reading sessions. Ryan is the choral director and fine arts department chair at Marshall High School, and is the assistant director of the Marshall Community Chorus. He serves as district representative for the Missouri Choral Directors Association, and is a member of National Association for Music Education and Phi Mu Alpha Sinfonia.

Jermaine Manor

Baritone

Jermaine is a singer, pianist, vocal coach and Worship & Arts Pastor currently residing in Belleville, IL. He is a native of Miami, FL and a graduate of New World School Of The Performing Arts and an alumni of Auburn University.

As a former student of Julliard alums Elisabeth Braden and Eric Caldwell, Jermaine brings to his singing and voice instruction a special understanding of the way the voice and body works. This knowledge sets him apart in his ability to communicate pedagogically and artistically. As a singer, it has allowed him a large musical vocabulary and success across genres from opera to jazz, classical, gospel and musical theater.





Dr. Rosephanye Dunn Powell

Guest Composer and Narrator

Dr. Rosephanye Dunn Powell has been hailed as one of America's premier women composers of choral music. She has an impressive catalog of works published by some of the nation's leading publishers, including the Hal Leonard Corporation, the Fred Bock Music Company/Gentry Publications, Oxford University Press, Alliance Music Publications, and Shawnee. Dr. Powell is commissioned yearly to compose for university choruses, professional, community, church choirs, and secondary school choruses. Dr. Powell's works have been conducted and premiered by nationally-renowned choral conductors, including, but not limited to, Anton Armstrong, Philip Brunelle, Bob Chilcott, Rodney Eichenberger, Tom Hall, Albert McNeil, Tim Seelig, and André Thomas. Chorus America has auctioned her work. Her compositions are in great demand at choral festivals around the country, frequently appearing on the regional and national conventions of the American Choral Directors Association and Honor Choir festivals. Dr. Powell's compositions include sacred and secular works for mixed chorus, women's chorus, men's chorus, and children's voices. Dr. Powell serves as Professor of Voice at Auburn University. She holds degrees from The Florida State University (D.M. in vocal performance, University Fellow), Westminster Choir College (M.M. in vocal performance and pedagogy, with distinction), and Alabama State University (B.M.E., summa cum laude). Dr. Powell served on the faculties of Philander Smith College (A.R.) and Georgia Southern University prior to her arrival at Auburn University in 2001.

Dr. Powell has received numerous awards, including the "Living Legend Award" presented by California State University African Diaspora Sacred Music Festival in Los Angeles. She was listed in the first edition of the international publication *Who Is Who in Choral Music*. She has been included in *Who's Who Among America's Teachers and Outstanding Young Women in America* in recent years. Dr. Powell is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Choral Directors Association (ACDA), the College Music Society (C.M.S.), the National Association of Teachers of Singing (NATS), and the Music Educators National Conference (MENC).

An accomplished singer and voice professor, Dr. Powell's research focuses on the art of the African-American spiritual and voice care concerns for voice professionals (specifically, music educators, choral directors, and choral singers). She travels the country and internationally presenting lectures, song demonstrations, and serving as a workshop clinician, conductor, and adjudicator for solo vocal competitions/auditions, honor choirs, choral workshops, and festivals. Recent commitments include Melbourne International Singers Festival (AUS); the New York State School Music Association (Rochester); the Georgia Music Educators Association Conference (Savannah); Middle Tennessee Vocal Association Treble Honor Choir (Nashville); the World Choir Games (Cincinnati, OH); the Italian Feder Gospel Choirs Workshop (Milan, Italy); Alabama Music Educators Association High School Honor Choir (Montgomery); Samford University (Lilly Fellows Program in Humanities and the Arts) (Birmingham, AL); South Carolina Music Educators Association State Conference (Charleston); AGO National Conference (Nashville, TN); Summer Sing Choral Workshop and Tuning at Tahoe Music Directors Workshop (Lake Tahoe, NV); and Capital Area Music Association (Harrisburg, PA).

CAAM CHORAL ARTS ALLIANCE OF MISSOURI

Choral Arts Alliance of Missouri (CAAM) provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.

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Columbia Chorale

Columbia Chorale is the region's premier mixed-voiced community ensemble. Chartered in 1978, the Chorale strives to promote choral music of the highest artistic quality and stimulate a greater community understanding, appreciation, and enjoyment of choral music. The membership, drawn from across central Missouri, consists of a broad spectrum of both professional and amateur musicians unified through a common appreciation for outstanding choral music. The ensemble presents four or more formal concerts per season with an emphasis on providing rich and varied programs that appeal to a wide cross-section of Missouri residents and visitors. Dedicated to providing enriching opportunities for its membership, Columbia Chorale has performed in conjunction with the St. Louis Symphony, the Kansas City Philharmonic, the Missouri Symphony Orchestra, and Columbia Civic Orchestra. Seasonal performances utilize numerous venues throughout central Missouri, including the University of Missouri's Jesse Auditorium, the Missouri Theatre for the Performing Arts, and area churches. The Chorale expanded its reach in 2013 to serve area youth with its newest branch, Columbia Youth Choirs. In 2014, the Chorale expanded to include Columbia Chamber Choir, an auditioned subset that performs repertoire more suitable for smaller numbers.

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Without these generous donors, Columbia Chorale, Columbia Chamber Choir, youth extension Columbia Youth Choirs, Columbia Community Gospel Choir, and permanent Artists-in-Residence Prometheus would be unable to continue the important work of bringing high quality choral music and choral music education to mid-Missouri. Thank you for supporting the mission of Choral Arts Alliance of Missouri with your tax-deductible gift!

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CAAM
CHORAL ARTS ALLIANCE OF MISSOURI

PMB 305

2101 W Broadway, Suite 103

Columbia, MO 65203

ChoralArtsAllianceofMissouri.org

Info@choralartsallianceofmissouri.org