



# CONCERT PROGRAM

**"WHENEVER YOU ARE ENGAGED  
IN WORK THAT SERVES  
HUMANITY AND IS FOR THE  
BUILDING OF HUMANITY, IT HAS  
DIGNITY, AND IT HAS WORTH."**

**- DR. MARTIN LUTHER KING, JR.,  
MARCH 18, 1968, MEMPHIS, TN**



## **MIZZOU'S LEGION OF BLACK COLLEGIANS GOSPEL CHOIR**

**GRACE WOOTEN, CHAYAH HILL, & DONOVAN FLAGG, DIRECTORS**

**BRANDON GREGORY, JR., KEYBOARD  
JOSIAH KABOGA, BASS  
LEONARD KING, DRUMSET**

**MY SOUL LOVES JESUS  
BY JAMES HALL**

My soul loves Jesus,  
My soul loves Jesus,  
My soul loves Jesus, bless His name.



# TROUBLE DON'T LAST ALWAYS

BY REVEREND TIMOTHY WRIGHT

SOLOIST: AALIYAH BROWN

## **Chorus:**

I'm so glad troubles don't last always. I'm so glad troubles don't last always.

## **Verse:**

May not come when you want Him, but He's on time (on time).

In times of trouble, I find Him to be a friend of mine (of mine).

When storm clouds rise in your life, He'll be there (be there)

All your burdens,

I know the Lord will bear (bear)

## **Chorus**

## **Bridge:**

Weeping may endure for a night.

Keep the faith it will be alright.

Weeping may endure for a night.

Keep the faith it will be alright, right.

## **Vamp:**

Troubles don't last always

no, no, no, it won't last always.

## **Bridge**

**Ending:** Troubles don't last always.

## ABOUT LBC GOSPEL CHOIR

**MISSION STATEMENT:** "To imitate Jesus Christ and proclaim, in the form of song, the good news that He died and rose again so that all will have eternal life by knowing Him. We will proclaim this good news without exception to individuals of various demographics and serve our community faithfully."

LBC (Legions of Black Collegians) Gospel Choir is an extension of the Legions of Black Collegians black student government on the campus of the University of Missouri-Columbia (Mizzou). LBC Gospel Choir has sang in numerous venues across the nation sharing the stage with a variety of notables within Gospel music. The choir is comprised of students from various demographics, nationalities, and backgrounds that are unified with one purpose and mission: To unflinchingly spread the Gospel of Jesus Christ to a dying world. Not only is this done through musicality, but it is further reiterated through community service projects and social events. The choir has been in existence for over 35 years and although the methods of operation and government may have changed over time, the timeless Biblical principles that the choir was founded upon have remained untarnished. It is a student ran organization and continues to function as a beacon of hope and inspiration on Mizzou's campus.

# COLUMBIA YOUTH CHOIRS

## CAMBIARE CHORUS | BELLA VOCE | PRIMO CHOIR

**TOPHER OTAKE, CONDUCTOR**

AMANDA FURTICK, PIANO

TOPHER OTAKE & ROCHELLE PARKER, CAMBIARE

CLARA SMITH & ZACK KIERSTEAD, BELLA VOCE

CHLOE PREWETT & PIPER STOW, PRIMO CHOIR



### **I SING BECAUSE I'M HAPPY**

BY ROLLO DILLWORTH

I sing Because I'm Happy

I sing Because I'm Free

His Eye is on the Sparrow And I Know

He Watches Me

(repeat)

I Sing

Oh Yes I Sing

Because I'm Happy

I Sing

Oh yes I sing

Because I'm Free

For his Eyes Is on the Sparrow And I

Know He Watches Me

I'm So Happy Yes I am (repeat)

For his Eyes Is on the Sparrow

And I Know He Watches Me

### **LIFT EVERY VOICE AND SING**

BY J. ROSAMOND JOHNSON

*Audience rise and join on the  
return of the first verse*

Lift every voice and sing

Till earth and heaven ring,

Ring with the harmonies of Liberty;

Let our rejoicing rise

High as the listening skies,

Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,

Sing a song full of the hope that the present has brought us.

Facing the rising sun of our new day begun,

Let us march on till victory is won.

- James Weldon Johnson (1871-1938)

# Columbia Youth Choirs

CAAM's youth choir extension Columbia Youth Choirs (CYC) was established in 2013 to serve students in grades K-12 of any ability level, economic background, and cultural or religious affiliation. Its membership represents over 30 public, private, and homeschool programs in the region. The five choirs and CAAM Academy classes offered ensure any interested singer an opportunity to receive high quality vocal music education at an affordable price. CYC was founded by Emily Edgington Andrews.

Columbia Kids Gospel Choir is the youth extension of Columbia Community Gospel Choir, open to any singer in the community in grades 2-8.

This year's combined choirs include singers from CYC's youngest choirs Cambiare Chorus, Bella Voce, and Primo Choir and Columbia Kids Gospel Choir.

## PRIMO

Josephine Bono, Grant  
Madden Brooks, Homeschool  
Perrin Brooks, Homeschool  
Caroline Crumbliss, Ridgeway  
Carlie (CJ) Davis, Homeschool  
Marley Harper, Cedar Ridge  
Nathan Hedlund, Homeschool  
Cora Lee, Fairview  
Natalie Miller, Cedar Ridge  
Maeve Mullen, Rock Bridge

## CAMBIARE I

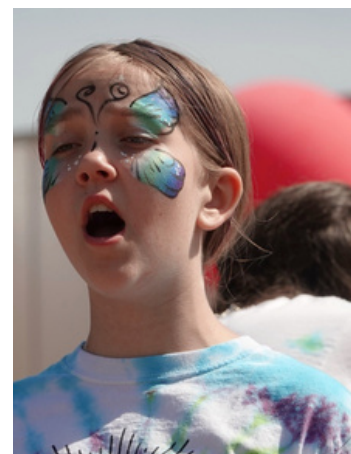
Hollis Brooks, Homeschool  
Liam Dutton, West Middle  
Ian Gawenis, Homeschool  
Matthew Hedlund, Homeschool  
Rowan Mitchell, West Middle  
Taysir Yaloui, Gentry Middle

## CAMBIARE II

Gilbert Gavin Bach, Rock Bridge High  
Cedric Dutton, Hickman High  
Liam Dutton, West Middle  
Rowan Mitchell, West Middle  
Ben Nolke, Hickman High  
Phoenix Ribiat, Hickman High  
Kwadwo Wiredu, Battle High  
Virgil Worstell, Rock Bridge High

## BELLA VOCE

Inara Blomquist, West Middle  
Zola Garcia, Smithton Middle  
Alexis Goff, Hickman High  
Lydia Gruender, Columbia Independent School  
Olivia Hedlund, Homeschool  
Heather Kasmann, Lange Middle  
Willa Kurtt DeJong, City Garden  
Lucy Nolke, Our Lady of Lourdes  
Lyla Oluoch, Our Lady of Lourdes  
Izzy Powell, John Warner Middle  
Ishta Rao, Jefferson Middle  
Arane Richmond, Homeschool  
Madelynn Smith, John Warner Middle  
Amelia Willis, Lange Middle



Visit our [website](#) to learn more about our youth choir programs.

# Columbia Youth Choirs Leadership Team



## **EMILY EDGINGTON ANDREWS – CAAM ARTISTIC DIRECTOR, CYC FOUNDER, CANTA BELLA CONDUCTOR, CAMBIARE CO- CONDUCTOR**

Long an advocate for quality musical arts in the community, Emily Edgington Andrews is extremely active in Columbia, MO working with children and adults at every level of their musical development.

Emily joined the Columbia College Visual Arts and Music faculty in August 2022 where she teaches a variety of courses in music, conducts, and leads recruiting efforts for the music area. Actively involved in the community, Emily is the Artistic Director of Choral Arts Alliance of Missouri, a non-profit organization that offers choral experiences for youth through adults, and is the founder of CAAM's youth choir subset, Columbia Youth Choirs. Emily conducts Columbia Chorale and Columbia Youth Choirs' Canta Bella, and serves as the Assistant Conductor for the professional chamber vocal ensemble, Prometheus: An American Vocal Consort. In addition to her work with the non-profit, Emily is the conductor at the historic Sacred Heart Catholic Church in Columbia, MO, where she maintains a thriving music program, conducting the mass choir of volunteer and paid musicians.

Emily regularly serves as a guest clinician and adjudicator, and is an active member of the American Choral Directors Association, Missouri Choral Directors Association, and the National Association for Music Education. She received her degrees in Music at Truman State University, Kirksville, Missouri (B.A.; M.A.) and at the University of Missouri (M.M.). Emily is a Ph.D. candidate in Music Education at the University of Missouri. Her research interests include investigating gender disparity in collegiate and professional choral ensembles and creating inclusive classroom spaces.



## **ZACHARY KIERSTEAD, PIANIST FOR BELLA VOCE AND CANTA BELLA**

Zachary Kierstead is a collaborative pianist based in Columbia, MO. He is grateful to the many wonderful musical communities and musicians he gets to work with in the area and strives to bring value as a collaborator to as much of that vibrant community as he can. As a result, Mr. Kierstead holds a wide variety of collaborative positions across various institutions.

Mr. Kierstead is an adjunct instructor in collaborative piano at Central Methodist University, choral accompanist at Columbia College, and a contract pianist with students of University of Missouri – Columbia. Outside of collegiate institutions, he accompanies several ensembles within Choral Arts Alliance of Missouri (CAAM), is a young artist pianist with Landlocked Opera, and frequently performs with area schools for competitions and choir concerts. In addition, Mr. Kierstead is an active musician at two churches, Sacred Heart Catholic Church and Missouri United Methodist Church, works with local instrumental and vocal studios, performs for various visiting guest artist recitals, as well as anything else that might present itself throughout the year



## **TOPHER OTAKE, CAMBIARE CONDUCTOR**

Chicago native Topher Otake has been learning and teaching in Columbia since 2014. After graduating from the University of Missouri, he spent four years teaching middle school choir in Moberly and Columbia. Nowadays, Topher is back at Mizzou working on his Master's degree in Choral Conducting. Topher is the music director of the Boonslick Chordbusters, and sings lead in the Boone County Hams, a barbershop quartet. He also directs the First Christian Church Chancel Choir and Bell Choir. Topher is excited to be in his second year at Columbia Youth Choirs working with Cambiare.



## **ROCHELLE PARKER, CAMBIARE PIANIST**



## **CHLOE PREWETT, PRIMO CHOIR CONDUCTOR**

Chloe Prewett is the conductor for the Columbia Youth Choirs' Primo Choir. She graduated from the University of Missouri with a bachelors degree in Music Education in May of 2023. The 2023-2024 school year marks her first year teaching elementary music, band, and choir. This year is also her first year as a conductor for CYC. She has spent many years under CAAM as an active member of Columbia Chorale/Chamber Choir and is so thrilled to have this opportunity to grow as a musician and as a teacher!



## **CLARA SMITH, BELLA VOCE CONDUCTOR**

Clara Smith is an avid musician performing both as a vocalist and conductor around the world. She received her undergraduate degree in vocal music education from Missouri State University where she had the opportunity to travel as a chorister quite extensively both domestically and internationally. She recently received her Masters in Choral Conducting from the University of Missouri and plans to pursue her DMA in Choral Conducting. She now serves as an adjunct professor in Music Theory at Columbia College as well as the director of Columbia Youth Choir's treble choir, Bella Voce. Clara recently traveled to London and performed as a soloist with the University of Missouri's Concert Chorale and Vox Anima Symphony. She has performed as a soloist for a wide variety of repertoire and venues including a United States presidential inauguration.



## **PIPER STOW, POCO VOCE TEACHER AND PRIMO CHOIR PIANIST**

Piper Stow (Jefferson City) is a 2022 graduate from the University of Missouri and a young music educator, pianist, trumpeter, and vocalist in the Columbia area. She has taught music at Shepard Blvd. Elementary School for the past 2 years and loves playing trumpet in the Columbia Jazz Orchestra (COJO). Ms. Stow is an avid pianist and has studied with Gretchen Huedepohl (Jefferson City) and Dr. Peter Miyamoto (University of Missouri). She deeply cherishes the enrichment and happiness that playing piano adds to her life. At Mizzou, Ms. Stow was proud to be a 5-year member and section leader of both Marching & Mini Mizzou, as well as a member of nearly every large ensemble at various times within the School of Music. Her roles in teaching post-graduation have allowed Ms. Stow to spend more time singing and sharing joyful, musical moments with students, for which she is always grateful!



## SHANNON MARTIN, CYC ASSISTANT

Shannon Martin is a senior Music Education and Honors student at the University of Missouri – Columbia. She has performed with Mizzou’s Marching Mizzou, University Singers, Concert Chorale, University Treble Chorus, and Show–Me Opera, as well as local opera company, Landlocked Opera. She is highly involved on campus, frequently assuming leadership positions. She has held roles in the Missouri Students Association, Marching Mizzou, Sigma Alpha Iota, the National Association for Music Education – Collegiate, the School of Music Advisory Council, and Canticum Novum, a student–led vocal ensemble. Shannon is a dedicated student, musician, and leader as well as a valuable member of the Mizzou community.



## KARA SMITH, CYC COORDINATOR AND CAAM MANAGING ADMINISTRATOR

Kara Smith is a graduate of Truman State University where she earned her Bachelor’s degree in English with a minor in music. She continued her education at Truman by pursuing and earning her Master’s degree in Education, specializing in Secondary English education. She is certified to teach Language Arts/English grades 5–12, and she taught high school for several years before stepping down to be a stay–at–home–mom. In 2013, Kara was honored to join the CAAM family as a member of Columbia Chorale and as a volunteer for the newly formed Columbia Youth Choirs. That volunteer position quickly turned into the CYC Coordinator position, and she has been happily supporting young people in their passion for music since then. As the needs of CAAM have grown, Kara has managed a variety of behind–the–scenes elements for the organization leading to her being appointed CAAM’s Managing Administrator in 2021. Kara has been married to her wonderful husband, Daniel, for 15 years, and they are the proud parents of two wonderful girls, Madelynn and Charlotte.



## AMANDA FURTICK, GUEST PIANIST

Amanda Furtick is a University of Missouri graduate, where she studied Vocal Music Education with a concentration in piano.

She is currently the choir director at Oakland Middle School. In addition to teaching and accompanying, Amanda has also vocally directed with TRYPS, a local theatre troupe, and has enjoyed various performing opportunities as a soprano, such as the Southside Philharmonic Orchestra’s early baroque program and the Bach Collegium Choir.

As someone who developed her passion for music in early middle school, Amanda is an advocate for using music as an outlet and safe space during a time when students are figuring out who they are.





# COLUMBIA COLLEGE UNIFIED VOICES GOSPEL CHOIR

RONNIE C. WILSON, GUEST ARTIST-IN-RESIDENCE & CONDUCTOR

EMILY EDGINGTON ANDREWS & DR. BRYAN STENSON, CC MUSIC FACULTY

BRANDON GREGORY, JR., KEYBOARD | JOSIAH KABOGA, BASS | LEONARD KING, DRUMSET

ROBERT WILLIAMS, AUX PERCUSSION

## THE BEST IS YET TO COME

BY DONALD LAWRENCE

### Verse

Hold on my brother don't give up  
Hold on my sister just look up  
There is a master plan in store for you  
If you just make it through  
God's gonna really blow your mind  
He's make it worth your time  
For all of the trouble you've been through  
The blessings double just for you

### Tag

The best – is yet – to come  
The best – The best – is yet – to come

### Bridge

Today is the first day of the best days of your  
life

### Vamp

You ain't seen nothin'  
You ain't seen nothin' yet!

### Tag Ending

The best – is yet – to come  
The best – The best – is yet – to come

## ORDER MY STEPS IN YOUR WORD

BY GLEN BURLEIGH

### Chorus

Order my steps in Your word dear Lord  
Lead me, guide me everyday  
Send Your anointing, Father I pray  
Order my steps in Your word  
Please, order my steps in Your word

### Verse

Humbly, I ask Thee to teach me Your will  
While You are working, help me be still  
Though satan is busy, God is real  
Order my steps in Your word  
Please, order my steps in Your word  
Bridle my tongue, let my words edify  
Let the words of my mouth be acceptable in Thy  
sight  
Take charge of my thoughts both day and night  
Please, order my steps in Your word  
Please order my steps in Your word

### Chorus

### Bridge

I want to walk worthy  
My calling to fulfill  
Please order my steps Lord  
And I'll do Your blessed will  
The world is ever changing  
But You are still the same  
If You order my steps  
I'll praise Your name

### Hook

Order my steps in Your word  
Order my tongue in Your word  
Guide my feet in Your word  
Wash my heart in Your word  
Show me how to walk in Your word  
Show me how to talk in Your word  
When I need a brand new song to sing  
Show me how to let Your praises ring  
In Your word – In Your word

### Ending

Please order my steps in Your word

## RIDE ON KING JESUS

BY JOHN WESLEY WORK, JR.

Ride on King Jesus

No man can-a-

Sop: Hinder

Alto: Hinder

Tenor: Hinder

All: Me

Ride on King Jesus - ride

No man can-a-hinder me

No-o-o man can-a-hinder me

In that great gettin' up

Fare the well fare thee well

In that great gettin' up

Fare the well fare thee well

When I get to heaven gonna wear a robe

No-o-o man can-a-hinder me

Gonna see King Jesus sittin' on the throne

No-o-o man can-a-hinder me

Gonna walk all over those streets of gold

No-o-o man can-a-hinder me

Ride on!

## WE'RE BLESSED

BY FRED HAMMOND

Il: Blessed 11X

Verse

Since thou has walked uprightly

As a light in our dark land

Thou has placed in thy heart

All the Lord's commands

He's set thee above nations

And cast thine enemies away

He's standing up within you

So let me hear you say

Chorus

We're blessed in the city

We're blessed in the field

We're blessed when we come and when  
we go

We cast down every stronghold

Sickness and poverty must cease

For the devil is defeated

We are blessed

Verse

Thou believeth in GOD only,

and put no confidence in man

Everything that does concern thee,  
you placed it in His hands

Though a host rise up against thee,  
to try and spoil the day

They'll rush in one road to harm thee,  
but they'll flee in seven ways

**Bridge**

T/B: We know that God's word

S/A: We know that God's word

ALL: Is clothed in truth and righteousness

T/B: We are his children

S/A: We are his children

ALL: And with our hearts, we do confess

**Chorus**

**Vamp**

Late in the midnight hour,  
God's gonna turn it around  
it's gonna work in your favor.

Late in the midnight hour,  
God's gonna turn it around  
("and around" 4X)

**Tag**

Shout unto God, with the voice of triumph

Let's sing and rejoice, for His name is great

Come on and celebrate, say.

# COLUMBIA COLLEGE UNIFIED VOICES GOSPEL CHOIR

Unified Voices Gospel Choir is the campus's newest choral initiative, sponsored by the Visual Arts and Music Department with support from Diversity, Equity, and Inclusion and Office of Advancement. Conceived to provide a safe and welcoming environment to learn about and perform music from the gospel tradition, Unified Voices is an extra-curricular ensemble open to anyone in the CC community. The ensemble's inspiration stems from the legacy of the Children of God Gospel Choir, whose membership included the first Black students attending Columbia College in the early 1970s. Tonight's performance is especially meaningful as three of the original COG members are in attendance and will be performing.

## SPECIAL GUESTS FROM COLUMBIA COLLEGE'S ORIGINAL GOSPEL CHOIR CHILDREN OF GOD GOSPEL CHOIR

Ms. Ellen Miller-Mapp

Dr. Angela Timmons

Trustee Deacon Bill Seibert

## UNIFIED VOICES MEMBERS

Paul Anderson

Emma Baumgartner

Treana Cason

Duane Chapman

Merri Wente-Chapman

Lydia Eaton

Ja'wan Footman

Rebekah Freese

Drela Heidelberg\*

Kayla Holloman\*

Hibiki Kilo

Benjamin Lane

Desirae McCracken\*

Marissa Mott+\*

Christie Patrick

Rachel Richardson+\*

Bryan Stenson\*

Nevaeh Streit

Christian Sutcliffe

Kourtnei Tucker\*

Robert Williams

Cori Winkelman

Grace Wooten

+guest singers

\*founding UVGC members





## RONNIE C. WILSON, ARTIST-IN-RESIDENCE

Ronnie C. Wilson is an accomplished musician and educator with a strong background in music education, voice, and conducting. Originally from Newport News, VA, Ronnie attended Norfolk State University, where he graduated with honors and obtained a bachelor's degree in music with a focus on vocal performance. He then pursued further studies in Dallas, Texas, at Southern Methodist University through Perkins School of Theology, where he earned a Master of Sacred Music degree with a specialization in choral conducting.

Currently, Ronnie is a Ph.D. student in Music Education at the University of Missouri. He holds the position of Graduate Teaching Assistant and Assistant Conductor of the University Singers and Sankofa Chorale. Alongside his academic pursuits, Ronnie also serves as the Minister of Music at New Hope Baptist Church in Hampton, Virginia. His expertise has led him to collaborate with various ensembles and recording artists at both national and international levels.

Recognized for his exceptional talent, Ronnie was awarded the 2023 Black Men Image Rock Awards for Vocal Artist of the Year and Conductor of the Year. With his extensive education and experience, he possesses a profound understanding of the significance of music and its profound effect on individuals and communities.

*Funding for this year's guest artist comes from the Cynthia Shutt Cirome '60 Family Music Fund.*

## COLUMBIA COMMUNITY GOSPEL CHOIR

**LAMONT WALKER, CONDUCTOR**

ALEX PLUMMER, ASSISTANT CONDUCTOR

ODELL TALLEY, KEYBOARD | PHILLIP BUTLER III, DRUMSET

LAMONT MINOR, REHEARSAL PIANIST

### I HAVE A DREAM

BY LAMONT WALKER

My country tis of thee  
Sweet land of liberty  
Of thee I sing  
Land where my fathers died  
Land of the pilgrims' pride  
From every mountainside  
Let freedom ring

Oh, oh dream dream  
I have a dream  
We will be free one day

I have a dream one day  
Children will laugh and play  
Through character  
I have a dream one day  
When all earth is passed away  
From all of this dismay  
We will be free

Oh, oh dream dream  
I have a dream  
We will be free one day



# THE LORD IS BLESSING ME

BY LARRY TROTTER

## Chorus

The Lord is blessing me, Right now, oh right now  
I said The Lord is blessing me, Right now, oh right now  
He woke me up this morning, and started me on my way

The Lord is blessing me, Right now, oh right now

He woke me up this morning,  
I was clothed in my right mind.  
He didn't let me sleep too late

He woke me, woke me, work me, right on time

He woke me up this morning, and started me on my way

The Lord is blessing me, Right now, oh right now

The Lord is blessing me right now. (Repeat)

He woke me up this morning

And started me on my way

The Lord--Is Blessing me.

Right now Ohhhhhhh -- Right now!

# FIGHT ON

BY KEVIN DAVIDSOPN

SOLOIST: NAKESHA LONG

In this walk we face many battles.  
But they're not yours, they belong to the Lord.  
Put on the armor of God  
Delight yourself in his word.

## Chorus

Don't give up the fight.  
It's too late to give up now.  
Don't give up the fight.

So be encourage my brother.  
Hold on my sister.  
There's a way of escape for you and for me.  
Be strong, stand on his word.  
God has promised to fight everyone of your battles

## Chorus

The war was won by Jesus on a hill called Calvary  
Where he gave his life for you and me.  
Dry your eyes, don't you cry.  
Everything, is gonna be alright.  
now weeping may endure for a night  
but hold on, joy is coming in the morning time.

Fight On (repeat)

Fight through the rain. (Fight on)

Fight through the pain. (Fight on)

Fight when you're up. (Fight on)

Fight when you're down. (Fight on)

Fight through your tears. (Fight on)

Press through those fears. (Fight on)

We've already won the battle. (Fight on)

You've got to fight on. (Fight on)

We wrestle not against flesh and blood.  
(Fight on)

But against spiritual wickedness. (Fight on)

In high places, hey but that's alright. (Fight on)

That's alright, we've already won. (Fight on)

The Lord is walking by your side. (Fight on)

Everything is alright. (Fight on)

Fight on. (Fi-i-ight on. Oh - oh)

God is with us (Fight on)

God is with us (Fight on)

You've got to fight on, fight on, fight on (Fi-i-ight on. Oh -oh)

Fight on (Fight on)

Fight on (Fight on)

Fight on (Fight on)

# COLUMBIA COMMUNITY GOSPEL CHOIR

Columbia Community Gospel Choir (CCGC) is a free choral ensemble open to anyone in the community. CCGC strives to provide a sense of fellowship and camaraderie through gospel music, coming together once a year to perform in the Unity Benefit Concert. CCGC began as a guest ensemble in CAAM's first Unity Concert in 2016, but proved to be so successful in its first year that it has officially joined CAAM as its newest choir.

## 2024 CCGC MEMBERS

Bridget Betia  
Rachel Blomquist  
Brandy Bogle  
Cheryl Brewer  
Shae Briggs  
Chuck Brown  
Treana Cason  
Cathy Chou  
Amory'e Curtis  
Katlyn Cook  
Cindy Craig  
Damian Dean  
Kim Dent  
Secily Devese  
Mary Fagiolo

Jeff Frey  
Carolyn Gant  
Andrea Gerke  
Carol Gilles  
Jere Gilles  
Sherril Gladney  
Carlos Gray  
Megan Gore  
Win Grace  
Amy Gundy  
Lugine Hein  
Sharon Huntze  
Anne Johnson  
Rochara Knight  
Robbye Lefevers

Jennifer Levy  
Amy Lovelady  
Marianne Martinez  
Ustan Matthews  
Jennifer McDole  
Joe McDonald  
Paul McKenzie  
Becky McKenzie  
Michelle Meyer  
Lamont Minor  
Jean Neely  
Carole Newman  
Shannyn North

Holley Pering  
Joy Powell  
Shalina Reed  
Kathy Ritter  
Havan Rodeman  
Debbie Self  
Jay Self  
James (Jim) Shanteau  
Beth Shapiro  
Jenna Stewart  
Annette Triplett  
Donna Walter  
Colleen Warner  
Lisa Wells  
Sophia White  
Carolyn Wikle  
Robert Williams  
Gretchen Wood





## LAMONT WALKER, CCGC CONDUCTOR

Lamont is a singer, musician, preacher, author, and much more who hails from Kansas City, MO. His parents established him on a foundation rich in the love of God and gospel music. He earned a Bachelor of Arts degree in music performance from the University of Missouri–Columbia. He celebrates many accomplishments which include 1st place victory at the national BSU retreat choir competition, founding Lamont Walker Ministries, releasing his first book "Internal Pieces," and recording two of his original songs, He Did It Again and Love Lifted Me. Both are available for purchase at digital stores. Lamont connected to the ministry of United Community Cathedral in Columbia, MO where Apostle Dr. R. L. Freeman is the senior leader. Under Apostle Freeman's tutelage, Lamont received ministry license (2004), ordination as Elder (2005), elevation to General Overseer (2009), and consecration to the office of the Bishopric (2019). Lamont is a proud employee of Shelter Insurance Companies (20 yrs.) and has served as assistant pastor/minister of music (United Community Cathedral), General Overseer (C.E.C.O), Music Conductor (C.A.A.M.) and as a mentor/advisor (United Community Builders). On October 12, 2019, Lamont was blessed to exchange vows in holy matrimony to his wife, Whittley. Together, they enjoy parenting their son Kingdom, quality time, traveling, shopping, ministry and a good game of chess!

[www.Lamontwalkerministries.com](http://www.Lamontwalkerministries.com)

[www.myjazzyriffs@hotmail.com](mailto:www.myjazzyriffs@hotmail.com)

Facebook: Lamont Walker Ministries

Instagram: MyJazzyRiffs

Twitter: MyJazzyRiffs

YouTube: Lamont Walker

## ALEX PLUMMER, ASSISTANT CONDUCTOR

Alexander Plummer is a motivational catalyst who is productively optimistic and sees challenges as opportunities and opportunities as learning experiences. He is passionate about building people and helping them realize their full potential. He thoroughly enjoys music and the arts, having worked with groups and choirs throughout the Midwest and Texas. He completed his undergraduate coursework at Missouri State University in Springfield, Missouri and a postgraduate degree from Howard University in Washington, D.C., completing the Executive Masters of Business Administration (EMBA) program. Alex is a lifelong learner and advocates for education, even when it isn't in a traditional format. Alex encourages and motivates those he encounters to live on and with purpose, believing firmly that the sky is not the limit; it's simply a starting point.



# COMBINED CHOIRS

## TOTAL PRAISE

BY RICHARD SMALLWOOD

Lord I will lift mine eyes to the hills  
Knowing my help is coming from you  
Your peace you give me in time of the storm

You are the source of my strength  
You are the strength of my life  
I lift my hands in total praise to you  
Amen

## CARAVAN OF LOVE

BY ISLEY BROTHERS

SOLOISTS: LAMONT MINOR, ALEX PLUMMER, DRELA HEIDELBERG, RONNIE C. WILSON, SECILY DEVESE

Are you ready for the time of your life  
It's time to stand up and fight  
It's alright (x3)

Hand in hand we'll take a caravan  
To the motherland  
One by one we're gonna stand with the pride  
One that can't be denied  
Stand up (x3)

From the highest mountain, and valley low  
We'll join together with hearts of gold  
Now the children of the world can see  
There's a better way for us to be  
The place where mankind was born  
is so neglected and torn  
Torn apart

Every woman, every man  
Join the caravan of love  
Stand up (x3)  
Everybody take a stand  
Join the caravan of love

I'm your brother  
I'm your brother, don't you know  
I'm your brother  
I'm your brother, don't you know  
We'll be living in a world of peace  
In a day when everyone is free  
We'll bring the young and the old  
Won't you let your love flow from your  
heart





# I HAVE A TESTIMONY

BY CLAY EVANS

SOLOISTS: DIANA DEAN

As I look back over my life  
And I think things over I can truly say that I've been blessed  
I've got a testimony

As I look back over my life  
And I think things over I can truly say that I've been blessed  
I've got a testimony

Sometimes I couldn't see my way through  
But the Lord He brought me out  
Right now I'm free  
I've got the victory  
I've got a testimony

I have a testimony  
I have a testimony  
I have a testimony

I can truly say that I've been blessed [3x]  
I have a testimony





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To utilize the power of committed men to improve the lives of ethnic minorities through leadership and service.

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CAAM'S Unity Benefit Concert brings together individuals of all faiths and backgrounds to celebrate diversity and raise money for a local nonprofit. Past concerts have raised over \$15,000 for Youth Empowerment Zone, Granny's House, United Community Builders, BOLD Leadership Academy, and City of Refuge. This year, we join together on behalf of the Voluntary Action Center's Opportunity Campus, a new initiative to help our unhoused neighbors, while highlighting Dr. King's powerful call to serve others: "No individual or nation can be great if it does not have a concern for 'the least of these.'"

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- provides scholarships to low-income singers
- brings the choral arts to rural communities with low access

Contact us for more information on how you can become a CAAM partner at [info@ChoralArtsAllianceofMissouri.org](mailto:info@ChoralArtsAllianceofMissouri.org).



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# CAAM

## CHORAL ARTS ALLIANCE OF MISSOURI

excellence education innovation



Choral Arts Alliance of Missouri (CAAM) provides exceptional choral arts experiences, accessible to all individuals from beginning youth to professional musicians. Through each of its choral ensembles, CAAM seeks to serve everyone from the beginning singer to the professional musician, build a sense of community, and make connections with a diverse demographic with its varied educational and outreach programs.



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Choral Arts Alliance of Missouri  
 PO Box 1746  
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